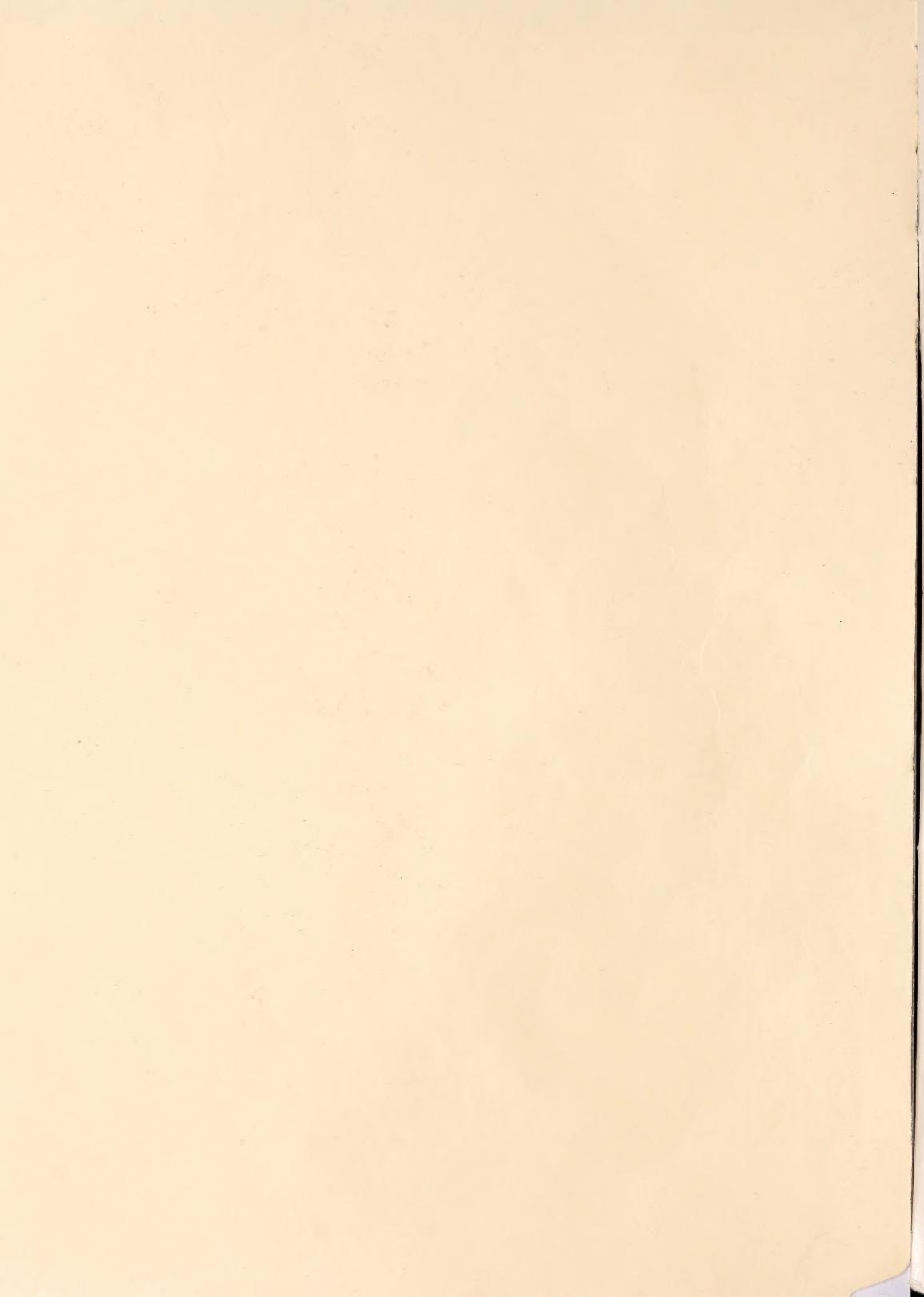


## **Historic, Archive Document**

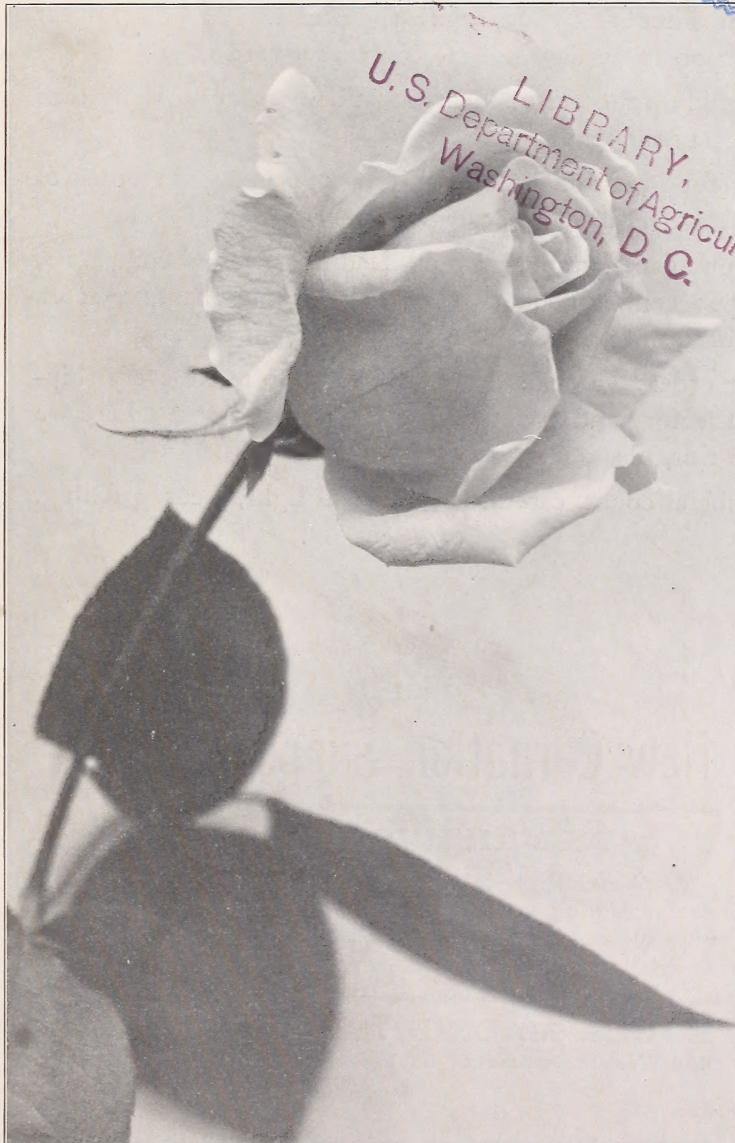
Do not assume content reflects current scientific knowledge, policies, or practices.



62.25

# THE E. G. HILL CO.

Richmond, Indiana



Spring  
of  
**1908**



Roses  
Carnations  
Chrysanthemums and  
Bedding Plants



See inside  
page of front  
cover for  
Terms

# **TERMS OF SALE**

**N**O T less than five plants at the hundred rate except where priced by the dozen or twenty-five.

All stock is from 2 or 2½-inch pots unless otherwise stated.

Three per cent. discount for cash with the order. All bills subject to draft in 30 to 60 days unless otherwise agreed upon.

Orders from unknown correspondents must be accompanied by cash or satisfactory reference.

The most careful attention will be given to packing in order to secure safe arrival and light weight.

Special rates on plants granted by all leading Express companies, twenty per cent. discount from general merchandise rates. Charges need not be prepaid to secure this reduction.

In filling your orders we shall do our very best to make every shipment satisfactory and profitable to you; in any case where we fail to do this, please report to us at once.

We promise liberal count, careful labeling and light, secure packing.

## **New Carnation Support**

---

### **"THE RICHMOND"**

Used exclusively in our West Side houses for supporting carnations. For utility and easy adjustment, it leads them all. Write for description and prices to the manufacturers.

---

**EAGLE MACHINE WORKS**  
436 West Main Street Richmond, Indiana

\*\*\* OUR NEW ROSE \*\*\*



Rhea Reid

# Rhea Reid

(American Beauty x a Red Seedling.)

Ready March 1, 1908.

\$30 per 100; \$250 per 1000; \$70 for 250 plants; 500 plants at 1000 rate.

\$5 per 100 extra for grafted stock.

As large as American Beauty.

Has a perfect constitution which resists both mildew and black spot.

As double as Bridesmaid.

Makes the most rapid growth from young stock to plants in full production of any variety that we have ever handled.

As fragrant as La France.

As continuous as Bride.

As red as Richmond in winter.

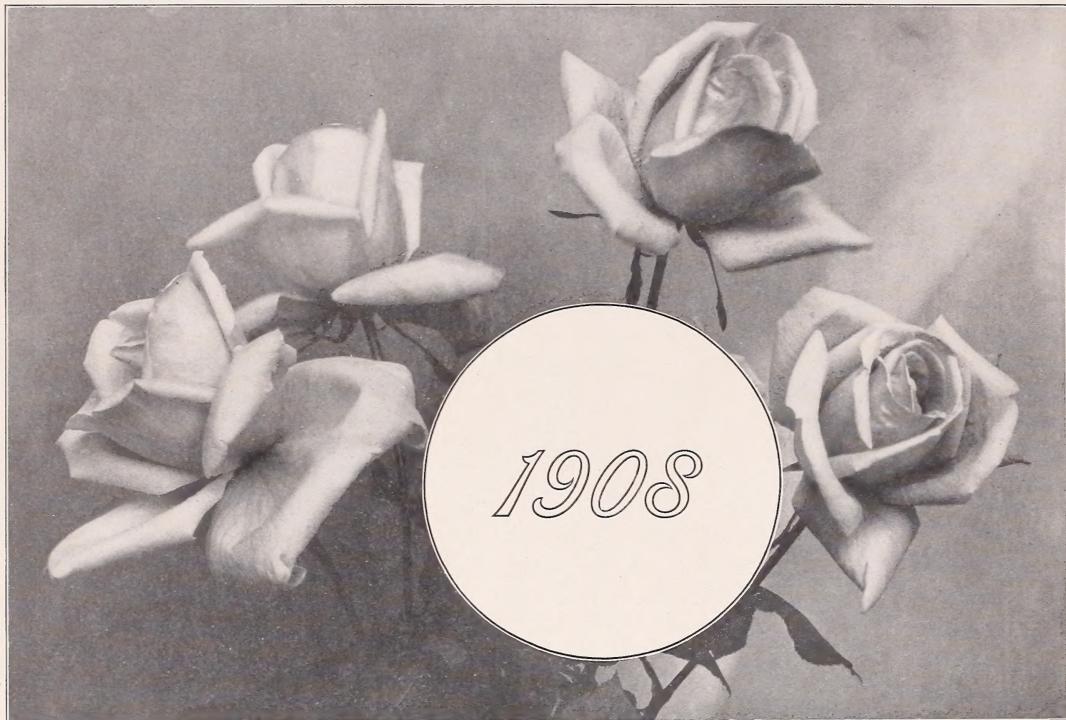
Produces a profusion of long canes, and  
has a grand appetite for rich food.

We hope that every rose grower will test  
this variety the coming winter.

(See cut.)

# Other New Roses

*for*



Wm. Shean

50 cents each; \$35 per 100, except where noted.

## INDEX

Descriptions following.

A—ALICE ROOSEVELT, the Colorado sport from Mme Chatenay.

B—BLUMENSCHMIDT. Sport from Francisca Kruger.

C—CELIA. A profuse autumn flowering H. P.

J—JEANNE BARIOZ. (Guillot.) Fancy Tea.

L—LES ROSATI. (Gravereaux.) Seedling from Persian Yellow.

LAURENT CARLE. (Pernet-Ducher.)

LENA. (Alex Dickson's.)

M—MRS. JARDINE. The famous Irish rose.

MRS. STEWART CLARK. (Hugh Dickson.) Gold medal rose.

MRS. AARON WARD. (Pernet-Ducher.) Grand yellow.

MME. J. W. BUDDE. (Soupert & Notting.)

MRS. A. M. KIRKER. (Hugh Dickson.) Fine H. P.

**MARICHU ZAYAS.** (Soupert & Notting.)  
Fancy bedder.

**MME. E. SABLAYROLLES.** (Bonnaire.)  
Yellow Tea.

**Q—QUEEN OF SPAIN.** (English.) Very full, big as a plate when open. Gold medal rose.

**R—ROSE GUBERT.** (Nabonnand.) (Yellow Tea.)

**RHEINLANDS EHRE.** (Geduldig) Tea.

**RENEE WILMART URBAN.** (Pernet-Ducher.)

**S—SOUV. DU ROSE VILIN.** A velvety white H. T.

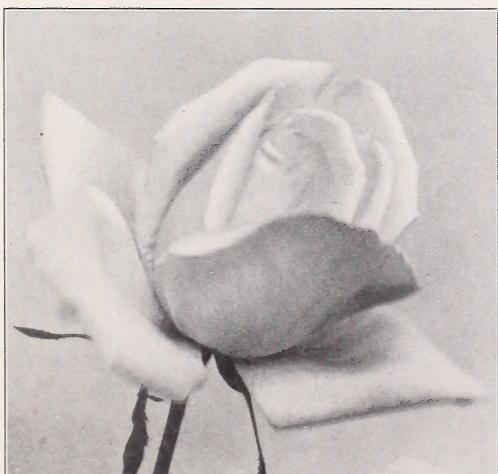
**SOUV. DE F. VERCELLONE.** (Schwartz.) H. T.

**SOUV. DE MME. OUDIN.** (Bonnaire.) Described as white, edged pale blue.



Mme. Maurice de Luze

NINETEEN HUNDRED AND EIGHT marks a new era with rose growers; KILLARNEY and RICHMOND are the advance guard of a new type of quick-opening but durable blooms that are especially adapted to the American trade; while the majority of the offerings are recommended for bedding only, a number of the set well merit careful trial in the forcing house; they hold out splendid promise which should be tested, as the flower-buying public demands variety.



Alice Roosevelt

**ALICE ROOSEVELT.** (Glauber.)

A sport from Mme. Chatenay, of the brilliant color of Bon Silene, red in the bud, deep pink when open, very brilliant by artificial light; a fine bedder and hardy with a little protection. \$10 per 100.

**BLUMENSCHMIDT.** (H. T.)

(J. C. Schmidt.)

Pure citron yellow, outer petals edged tender rose, a sport from Franciska Kruger which it resembles in form, and which has a more vigorous growth. Winner of three first premiums.

**CELIA.** (H. T.) (Wm. Paul & Son.)

Color pure carnation pink deepening toward the center. Flower large and full with very regular outline, petals reflexing; a very vigorous grower, producing quantities of fine flowers in the autumn.

**JEANNE BARIOZ.** (Tea.) (Guillot.)

Color white, with center of salmon shading to clear yellow. Very large and full; an extremely vigorous grower.



**Reine Karola de Saxe.** (See page 7)

**LAURENT CARLE.** (H. T.) (Pernet.)

An extremely vigorous grower of erect branching habit and fine dark green foliage; long buds are borne on long stems, opening into large flowers of perfect form, just full enough to open freely; color brilliant velvety carmine; a very promising variety.

**LES ROSATI.** (Gravereaux.)

This rose belongs in the new type of **Pernetiana**, a cross between **Persian Yellow** and a seedling Hybrid Tea. The flower is of the form of a good Hybrid, the color carmine shaded bright red, with a yellow flame in the center of each petal, reverse pale rose; has beautiful and ample foliage. A very promising novelty for our American gardens.

**LENA.** (Dickson.)

Deep golden orange, bud long and pointed, borne in sprays of 7 to 9. Exquisite in form and color.

**MRS. JARDINE.** (H. T.) (Alex. Dickson.)

Color bright rosy pink, shading to salmon pink on the outer petals and holding its bright color in even the darkest weather. Has been tested for two years in this country and won numerous prizes at the autumn shows. Gives every promise of proving a popular and a money-making variety for American growers. \$6 per dozen; \$30 per 100.

**MME. EDMOND SABLAYROLLES.**

Mme. Falcot x M. Niel.  
(Tea.) (Bonnaire.)

Clear yellow without, interior golden orange; flower very large, extremely double, from fine long bud.

**MRS. STEWART CLARK.** (Hugh Dickson.)

A rose of immense size and great substance; color varying from bright cerise pink to brilliant rose or cherry pink, with a distinct zone of white at the base of each petal; of splendid form, with high pointed center; very fragrant. Very vigorous in growth; recommended only for outdoor bedding, as it partakes most of the H. P. character. Gold medal rose.

**MRS. A. M. KIRKER.** (H. T.)

(Hugh Dickson.)

Clear bright cerise; flowers very large and full, petals of great substance. Very free, especially in autumn, when it produces masses of bloom.

**MARICHU ZAYAS.** (H. T.)

(Soupert and Notting.)

A very free-growing, free-flowering novelty, with very large, very full flowers of odd shade of creamy rose, brightening into brilliant rose pink. A delightful new bedding variety.

**MRS. AARON WARD.** (H. T.) (Pernet.)

One of the most delightful roses of recent years in a color that catches the eye at once—a deep golden orange color, shading out to creamy yellow at the edge of the petals; the buds are cupped and very deep, showing the glowing heart to the best advantage. A fine strong grower, with dark foliage; one of the most interesting of M. Pernet's many fine offerings. Remarkable for its freedom and for its keeping qualities. Try this for a yellow forcer.

**MME. MAURICE DE LUZE.** (H. T.)

(Pernet.)

Deep rose with warm cochineal center, reverse of petals lighter. A vigorous grower, with fine erect branching habit. Very large flowers, opening

# The E. G. Hill Company

## Richmond, Indiana

ANNOUNCE THEIR NEW ROSE

## RHEA REID

*American Beauty* × a Red Seedling

A full, large, red rose of great freedom of bloom and opening perfectly in the winter-time.

A grand grower with long stiff stems and beautiful foliage; requires a good rich soil to support the strong growth.

Flowers as large and as full as American Beauty, deliciously fragrant, color varying with the temperature, from rose-cerise in summer to "Richmond red" in winter.

Of the easiest culture, only requiring to be well fed; does not black-spot nor mildew.

Orders already booked for 30,000. We have a very large stock in grand condition.

Price, \$ 35.00 per 100

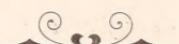
250.00 per 1000, own root

Grafted stock \$5.00 per hundred additional

Orders filled in strict rotation, beginning March 1, 1908.

WE HAVE the pleasure of offering for early delivery the following  
sterling novelties in Carnations: **Afterglow**, the finest of the  
deep-pink section; **Winona**, Dorner's beautiful pure pink;  
**Sarah Hill**, Knopf's giant white; and **Andrew Carnegie**, the scarlet  
*Harlowarden*. Orders booked in rotation for January, February and March  
delivery, 1908.

Beside the above, we have a fine, large stock of *White Enchantress*  
and *Rose Pink Enchantress*; probably the largest blocks held by any  
firm in the country and now in magnificent growing condition. We can  
guarantee fine, well-rooted cuttings and perfect packing.



### **Afterglow (Witterstaetter)**

Has had five years' trial.

Has proved a distinct success in six different sections of the country.

These growers are delighted with its behavior. The store men speak  
in highest terms of its keeping and shipping qualities.

The stem is rigid and averages the same as *Enchantress* in length.

A strong grower, with blue grass, it takes hold quickly both from the  
cutting bench and after lifting.

The color is bright rose cerise, very close to *Lawson* in tint.

Won the S. A. F. medal, and has scored above 90 at a number of exhibi-  
tions, while it scored above every other variety at Toronto in 1907.

#### PRICE

\$ 2.00 per dozen

12.00 per 100

55.00 per 500

100.00 per 1,000

### **Winona (Dorner)**

This carnation has the exquisite shade of pink so greatly in demand  
but not found in our standard sorts; what may be termed pure, medium  
pink, without either salmon or cerise in its shadings. Form, size and  
calyx all score high, while it is an exceptionally strong grower, with a  
fine working habit; blooms early, is continuous, and is excellent up to  
the close of the season.

\$ 12.00 per 100

100.00 per 1,000

## Sarah Hill (*Knopf*)

Probably the largest, free-flowering white variety extant. The form is beautiful and displays the size to the very best advantage; color very pure, texture excellent. A startlingly beautiful novelty, producing its flowers with great freedom.

\$ 12.00 per 100  
100.00 per 1,000

## Andrew Carnegie (*C. Carn Co*)

A pure-toned, bright scarlet sport from *Harlowarden*, with all the good qualities of the parent variety. The numerous localities where *Harlowarden* succeeds so admirably will have a warm welcome for *Andrew Carnegie*.

\$ 12.00 per 100  
100.00 per 1,000

## The White Enchantress

The pure white sport of *Enchantress* was disseminated in very limited quantity in 1907. We have a very large stock of it, in grand condition, and will be glad to take good care of early orders.

\$ 8.00 per 100  
70.00 per 1,000

## Aristocrat

A strong growing, healthy, long-stemmed pink carnation of *Lawson* shade.

\$ 6.00 per 100  
50.00 per 1,000

## Red Chief

Of fine size and in abundant bloom at Christmas-time. Flower three inches across; bright red.

\$ 6.00 per 100  
50.00 per 1,000

## Beacon

The most promising scarlet to date; has made a splendid record and a wonderful sale.

\$ 6.00 per 100  
50.00 per 1,000

## **Welcome** (*Dailedouze, 1907*)

A true, medium shade of pink; a sport from *Lawson*.

\$ 6.00 per 100  
50.00 per 1,000

## **Rose Pink Enchantress**

The bright rose-colored sport of *Enchantress*. A splendid and large stock of this grand and popular rose-pink carnation.

\$ 3.00 per 100  
25.00 per 1,000

## **Snowflake** (*Ward, 1907*)

An extra good white which every grower ought to try; it seems quite ideal and is well worth a careful test by every general grower of carnations.

\$ 12.00 per 100  
100.00 per 1,000

## **Winsor**

The "Favorite" of 1907. Will prove one of the most popular.

\$ 6.00 per 100  
50.00 per 1,000

We have 75,000 Carnations in the field,  
best standard sorts, in perfect condition.  
Let us quote you on your wants for  
August and September delivery

in cupped form. Foliage bright; superb buds on stiff stems. Try this for forcing.

**MME. J. W. BUDDE.** (H. T.)

(Soupert and Notting.)

Color glowing carmine, shading brighter; bud very slender, long and pointed, on a long stiff stem. Probably the most vigorous of the red Hybrid Teas—and strongly recommended as a garden rose.

**QUEEN OF SPAIN.** (H. T.)

(S. Bide & Son.)

One of the most noted English roses of the year; as grown in our benches here at Richmond, it is a most promising variety; a strong grower with a stiff stem and elegant dark glossy foliage; the bloom is very full; color, pearly white deepening to flesh-pink at the center; it may not open its buds well in the winter, but it will prove a grand bedder and we feel sure it will rank with Kaiserin as a summer bloomer. 60 cents each; \$50 per 100.

**RHEINLANDS EHRE.** (Tea.)

(Geduldig.)

Clear, even, satin rose of brilliant finish; bud, long; flower, large; form of a perfect Camellia. A variety of the first order for the garden.

**ROSE GUBERT.** (Tea.) (Nabonnand.)

Color canary yellow, deepening at the center; bud long, producing a large flower. Extremely free in growth and bloom.

**RENEE WILMART-URBAN.** (H. T.)

(Pernet.)

Color, salmon flesh, edges of petals bordered and tinted carmine; a strong grower, with fine green foliage. A promising bedding variety, and ought to be tested in the forcing house; a beauty.

**SOUVENIR DU R. ROSE VILIN.** (H. T.)

(Vilin.)

Very large and full, opening well, color of white velvet, a seedling from *Caroline Testout* which it resembles in habit and foliage; comes very highly recommended by several of the best European growers. Double to the center.

**SOUV. DE FREDERIC VERCELLONE.**

(H. T.) (Schwartz.)

Color, rose-carmine, shaded copper; flower, large, full, of elegant form and fragrant. Awarded silver medal at Orleans.

**SOUV. DE MME. OUDIN.** (H. T.)

(Bonnaire.)

Beautiful shade of silver white, edged with pale blue; flower large and full; a vigorous grower; a very curious variety.



## Last Year's New Roses

A collection of sterling sorts that are true novelties, and first-rate additions to our lists.

\$10 per 100, except where noted.

**CHAS. J. GRAHAM.** (H. T.) (Alex. Dickson.)

Dazzling orange crimson; large, of fine form, free and perpetual; a vigorous grower; a magnificent red variety, and especially recommended for bedding.

**C'TESS OF DERBY.** (H. T.) (Alex. Dickson.)

Center, salmon shading into delicate peach; large, full, free and vigorous in growth; bud sharply pointed in the center, stems stiff and upright. Delightfully fragrant.

**C'TESS OF ANNESLEY.** (H. T.) (A. Dickson.)

Rosy salmon, suffused with old gold; large and finely formed, very large petals, free and fragrant. A strong grower. Certificated by the Royal Horticultural Society.

**COUNTESS OF GOSFORD.** (H. T.) (M'Greedy.)

Clear salmon-pink, base of petals saffron; large, full and very free, being quite perpetual; a very promising novelty.

**DEFIANCE.** (H. T.) E. G. Hill.

A red bedder; color crimson scarlet, absolutely full and of large size, very free in bloom.

**DR. CAMPBELL HALL.** (H. T.) (Alex. Dickson.)

Coral rose, suffused white, base of petals yellow; a charming rose, flowers large, full and perfectly formed; very free.

**DR. WM. GORDON.** (H. P.) (Wm. Paul.)

Extra large, deep-petalled and high-centered; brilliant satin-pink; very free in bloom, a grand addition to this color.

**DAVID K. WILLIAMSON.** (H. P.) (Wm. Paul.)

Large and full, with fine spread of petals, on long, stiff stems; soft carmine rose, wonderfully fragrant and a true perpetual.

**GROSSHERZOGIN ALEXANDRA.** (H. T.)

(Jakobs. Welter.)

Very large and full, perfect cupped form, opens

**Mrs. G. W. Kershaw**

well and is free; canary yellow or cream; larger than **Kaiserin**. Very strongly recommended by the raiser.

**HONORABLE INA BINGHAM.** (H. T.)  
(Alex. Dickson.)

A vigorous grower; color pure pink, deeply veined, petals large. Very showy.

**HELEN GOOD.** (Tea.) (The Good & Reese Co.)  
A Fancy Sport from **Maman Cochet**.

A true sport from **Maman Cochet**, duplicating its habit and foliage exactly, while the color is quite new and distinct, a delicate pink, each petal edged deeper, making an exquisite arrangement of color. A splendid addition to our limited number of summer blooming varieties. \$5 per 100.

**LA NEIGE.** (Moss Rose.)

Pure white; very free; a seedling from **Blanche de Moreau**; an unusually vigorous grower. \$15 per 100.

**LUCIEN DE LEMOS.** (Lambert.)

A large, globular H. T., with very large outer petals, on long, upright stalks; warm pink, center rosy white; flowers durable and fragrant; free in bloom; a nice grower. We are fully convinced that this fine novelty deserves a place with the two **Cochets**, which is the highest praise we can give it.

**LADY ROSSMORE.** (H. T.) (Dr. J. C. Hall.)

A vigorous grower; color, rosy crimson; large, full, free and perpetual; a grand red bedder.

**MARQUISE DE SINETY.** (H. T.)

(Pernet-Ducher.)

Free in growth and perpetual in bloom; a lovely combination of bright copper and yellow; petals very large, flower full, distinct and fine; stems long and pliant. \$25 per 100.

**MRS. PETER BLAIR.** (H. T.)

Color, lemon-chrome with golden yellow center, of medium size, nicely filled and very freely produced. A good grower and lovely rose.

**MRS. CONWAY JONES.** (Alex. Dickson.)

Creamy white, flushed salmon pink; flowers very large, very full, petals of great size and firm substance.

**MRS. THEODORE ROOSEVELT.** (H. T.)

(Henderson.)

Creamy white, center rose, bud long and pointed; flowers very large, full and well formed. A fine bedder. \$20 per 100.

**MRS. G. W. KERSHAW.** (H. T.) (Dickson.)

Very long pointed bud, on long stiff stem; color, the most brilliant and intense pink; of wonderful freedom and quite continuous.

**MME. CONSTANT SOUPERT.** (Tea.)

(Soupert &amp; Notting.)

A fine grower, with enormous buds sharply pointed and plump; color, deep golden yellow tinted and shaded with rosy peach. One of the finest of recent introductions, with good, stiff stems and elegant dark foliage. \$15 per 100.

**MRS. JNO. BATEMAN.** (H. T.) (Alex. Dickson.)

Deep china rose with lemon tint at base of petals; full and of good form; free and constant; a fine robust grower.

**MRS. MYLES KENNEDY.** (Tea.) (Alex. Dickson.)

A vigorous grower, with stiff stems and nice large foliage; color, delicate silvery white, shaded canary, and pink in the center; a fine large, full flower of exquisite pointed bud form, reminding one of a free-growing **Mildred Grant**.

**MME. GAMON.** (Gamom.)

Pure Tea, with long, handsome bud, on a stiff, wiry but graceful stem; the habit is beautiful and it is a free grower and wonderfully free in bloom. Color apricot, shaded and washed in Golden Sun-set color.

**MLLE. SIMONE BEAUMEZ.** (H. T.)

(Pernet-Ducher.)

A vigorous grower with long willowy stems; very large flowers of exquisite form, high pointed center and outer petals beautifully reflexed—flesh white with shining texture; a beautiful variety.

**ROSEMARY.** (H. T.) (E. G. Hill.)

A beautiful rose of shining, silvery pink, recommended for bedding. Very large and very double; a sturdy grower with stiff stems and large foliage; flowers freely produced.

**REINE KAROLA DE SAXE.** (Tea.)

(Soupert &amp; Notting.)

A lovely bedding rose, with large flower of blush white, with shell shadings of delicate pink. Very free and very fragrant. Bloom rounding and full. Foliage and habit excellent; one of the most promising bedders; grand in stem and foliage.

**PIE X.** (H. T.) (Soupert & Notting.)

A seedling of Kaiserin Aug. Vic. Flowers large and cupped in form; creamy white passing to tender rose, center deeper. Very free and fragrant. A rose of grand form and size. Well worth a careful trial. \$20 per 100.

**MME. ANCELOT.** (Rugosa-M. Cochet.)

Resembles a Tea in foliage, flowers large and very double, form perfect; bright rosy flesh shading silvery white; splendid autumn bloomer.

**MME. LOUIS LEVEQUE.** (Moss. Leveque.)

The finest moss rose grown; "Captain Christy nicely mossed," which description will be sufficient recommendation. \$15 per 100.

**SOUVENIR DE MARIA ZAYAS.** (H. T.)

(Soupert &amp; Notting.)

A robust, vigorous grower, producing a long pointed bud on a long stiff stem. Flowers very large, full and of perfect form. Color, bright carmine, veined darker. Very fragrant and free. One of the best. \$20 per 100.

**TRIER.** (P. Lambert.)

Semi-double, creamy white, producing large clusters, free and continuous. Mr. Lambert's new Rambler well deserves a careful trial, as growers are eager for a white variety in this class.

**VENUS.** (N. Welter. Moss.)

Color fiery red; flower large and full, nicely rounded in form; one of the finest of the moss family. \$15 per 100.

**WM. SHEAN.** (H. T.) (Alex. Dickson.)

A fine grower, throwing up long stiff canes, crowned with large pointed flowers of Killarney pink; full, free and perpetual; one of the very largest of roses. Color grand.

**WM. R. SMITH.** (H. T.)

Seedling from Kaiserin x Maman Cochet.

A most promising summer bedder with beautiful firm, glossy foliage, quite like Cochet in appearance and durability; very vigorous in growth, with flowers of heavy texture; color, creamy white with shadings of pink. Succeeds admirably in the open ground, bringing fine blooms on long stiff stems. Hardy with light protection.

**YVONNE VACHEROT.** (H. T.)

(Soupert &amp; Notting.)

Bud long and pointed on a long stiff stem; color, porcelain white touched with rose color. Extremely free. \$20 per 100.



# Florists' Roses for Forcing

## GRAFTED ROSES

### GRAFTED BRIDE, MAID, RICHMOND, AND KILLARNEY.

Ready after March 1.

Other varieties grafted to order.

\$10 per 100; \$100 per 1000, net.

# Florists' Roses for Forcing

## OWN ROOT STOCK, OF THE FOLLOWING SORTS.

Strong, healthy plants, 2-inch pots, \$3 per 100; \$25 per 1000, except where noted.

### AMERICAN BEAUTY.

This variety, after March 1. \$6 per 100; \$50 per 1000.

### BRIDE.

The most widely grown of all white forcing varieties. Simply indispensable.

### BRIDESMAID.

The most widely grown of all the pink forcing varieties, and the best seller.

### GOLDEN GATE.

Creamy white, flushed pink; very strong grower; very profuse in bloom.

### IVORY, OR WHITE GOLDEN GATE.

Ivory is a White Golden Gate; a sport from that variety.

### JOSEPH HILL.

This fine rose, raised by M. Pernet-Ducher, is the grandest "fancy" rose yet introduced; it has glossy, leathery foliage (like Perle des Jardines), makes long, heavy breaks, with reddish plum colored young growths. The flower is enormous, the bud very long and pointed; color pink, shaded salmon, outside of petals copper pink. \$4 per 100.

### KILLARNEY.

Bright carmine pink, marbled in creamy white; petals extremely large, and of a texture that makes it one of the most lasting of roses; this variety has the longest bud on the stiffest stem that we have ever seen; it is a fine grower, with beautiful foli-

age; very free in producing strong ground shoots; a favorite with customers wherever it is known. \$4 per 100; \$40 per 1000.

### KAISERIN AUGUSTA VICTORIA.

Pure ivory white. In addition to its other good qualities, it is the very finest of all the summer blooming varieties. \$30 per 1000.

### MME. CHATENAY.

Grand pink forcing variety, with long stiff stems and pointed buds of very bright color.

### MISS KATE MOULTON.

A rose in two tones of pink, the outside of the petal very bright, the form long and cupped and of fine size; stems excellent; a fine keeper and very productive.

### RICHMOND.

The best red rose yet produced, a perfect forcing variety that thrives under the same conditions that suit **Bride** and **Maid**. Easy to root, easy to grow, of strong free habit, the most productive in the forcing list, this is the red rose for the grower. The shipper finds it invaluable because it can be cut as tight as Am. Beauty for shipment; stem, foliage, color, all are ideal for a quick-opening, free-flowering, fragrant red rose; of the **Liberty** type, but producing four fine buds to Liberty's one.

### UNCLE JOHN.

A sport from **Golden Gate**, with deeper tones of color, both in the cream and the pink, than found in the parent.



# Outdoor Bedding Roses

## PERPETUAL BLOOMERS.

Clean, healthy stock, in 2-inch pots, \$3 per 100; \$25 per 1000, except where noted.

### ANNY MULLER.

A new pink Baby Rambler; color, a brilliant pink, changing to pure pink. The flowers are very persistent, lasting a long time on the plant and slightly fragrant. Of free growth. An all summer bloomer. \$10 per 100.

### ANTOINE RIVOIRE.

Rosy flesh on yellow ground, shaded and bordered carmine. Large and full.

### BALDUIN. (Helen Gould.)

Fine rosy crimson color, in a large, full flower; very free in growth; a good, hardy bedder; very fragrant.

### BESSIE BROWN.

Enormous creamy white; fine bedder.

### BON SILENE.

An old favorite; red, shading to creamy pink.

**BRIDE.**

The most widely grown of all white varieties.

**BRIDESMAID.**

Most popular pink variety.

**CONRAD F. MEYER.**

The hardiness of this type, together with its beauty as an ornamental shrub makes this an invaluable sort. All florists who cater to a general plant trade will find this variety extremely useful; it will not mildew nor black-spot, and is handsome in foliage and bloom. Pure silvery pink. \$4 per 100.

**CRIMSON RAMBLER.**

The best hardy climbing rose. Fine for Easter forcing as well as for out of door planting.

**CLOTILDE SOUPERT.**

The only rival of Hermosa as a bedder and market pot-plant; white, with pink center. Everybody's rose.

**CATHARINE ZEIMET, THE NEW DOUBLE WHITE BABY RAMBLER.**

This is surely a beauty and a great addition to the Baby Ramblers. It grows to a height of 20 inches, and produces double pure white flowers in abundance, as seen in photo engraving. It has a fragrance similar to Hyacinths. Of free compact growth and very attractive. Produces a sheet of white color. \$10 per 100.

**DOROTHY PERKINS.**

An exceedingly hardy garden rose, standing a temperature of 20 below zero. A cross between *Wichuriana* and *Mme. G. Luizet*; much like *Crimson Rambler* in habit; color, clear shell pink; fragrant.

**DUCHESS DE BRABANT.**

The old favorite garden rose; soft light pink, shading to salmon.

**DEAN HOLE.**

An intense salmon-pink, with bud of extraordinary length, opening into a mammoth bloom of splendid substance. An English gold-medal rose that is bound to rank with the very best in this country. A fine grower. \$10 per 100.

**ETOILE DE FRANCE.**

Vigorous in growth and of strong constitution, soon forming a fine upright bush and troubled with few thorns. Has fine buds, borne singly on long stiff stems, flowers very large, full and of cup form, dark crimson velvet in color, center vivid cerise. Fragrant and lasting.

**FRAU KARL DRUSCHKI.**

("White American Beauty.")

The most regal of white roses; as free flowering as the best of the Hybrid Teas, as hardy as the H. P.'s, as vigorous as a climber; these qualities



"Baby" Rose

make it an ideal bedder, and at the same time it is a profitable forcer, as it comes in immense crops when properly rested between; round and queenly in form, above luxuriant foliage and on stout stems, it seems perfection. \$5 per 100.

#### FREIHERR VON MARSCHALL.

A tea rose with long pointed bud, flower large and full; stems stiff and long; color, dark carmine red. Very free, a vigorous grower.

#### GRUSS AN TEPLITZ.

The very best red bedding rose yet introduced.

#### GOLDEN GATE.

Creamy white, flushed pink; strong grower.

#### HERMOSA.

Best pink bedder, the freest and most perpetual bloomer in existence.

#### IVORY.

Ivory white sport from **Golden Gate**.

#### JOSEPH HILL.

Glossy, leathery foliage (like *Perle des Jardines*), makes long, heavy breaks, with reddish plum colored young growths. The flower is enormous, the bud very long and pointed; color pink, outside of petals pink copper. \$4 per 100.

#### KAI SERINA AUG. VICTORIA.

Pure ivory white. In addition to its other good qualities, it is the very finest of all the summer-blooming white varieties. \$30 per 1000.

#### KILLARNEY. (The "Irish Rose.")

Bright carmine pink, marbled in creamy white; petals extremely large, and of a texture that makes it one of the most lasting of roses; this variety has the longest bud on the stiffest stem that we have ever seen; it is a fine grower, with beautiful foliage; \$4 per 100.

#### LADY GAY.

Beautifully named, and the very gayest of decorative roses; makes a beautiful pot plant, a mass of pure pink bloom, just the shade that satisfies everybody. It is perfectly hardy, has glistening foliage, and does not spoil readily with rain as do so many cluster roses. Can be trained to climb, or trail, or takes the bush form readily.

#### LA FRANCE.

Very large, very double, and superbly formed; light, silvery rose, shaded silvery pink. The hardest of all the ever-blooming varieties.

#### LADY BATTERSEA.

This variety has long pointed buds of the largest size and very striking in form; the color is bright cherry crimson, often approaching the shade of Liberty; the stems are stiff and extremely long; a vigorous grower and free in bloom.

#### MURIEL GRAHAM.

One of the most beautiful of Dickson's Irish roses, a sport from **Catherine Mermet**, creamy white, with lacings of pink on the edge of the petal.

#### METEOR.

Splendid red, full and fragrant.

#### MRS. ROBT. GARRETT.

A grand pink bedder; flowers very large and cupped in form; color extra good; deliciously fragrant.

#### MRS. B. R. CANT.

A fine garden variety, of even shade of salmon-rose, round and full, the form of a good H. P. A very free grower and free bloomer. It flowers as continuously and as freely as a China rose, and is especially fine in autumn. A splendid addition to our standard bedders.

#### MAMAN COCHET.

A magnificent pink rose of Mermet type, and the grandest of outdoor bedders in pink, making an enormous growth in one season. Of the largest size, and one of the most vigorous and beautiful growers in the Tea family. Color, very bright rose, with shadings of yellow at the center.

#### MALMAISON.

Grand old bedder; flat flower, of shell shade of pink.

#### MARIE VON HOUTTE.

Fine, free-blooming white, of grand form and build.

#### MME LEON PAIN.

Robust growth, smooth wood, handsome plum-colored foliage, flowers large, full and free in opening; silvery salmon, center orange yellow, reverse, bright red and yellow. \$5 per 100.

#### MME. DERE PAS MATRAT. ("Yellow Cochet.")

A nice summer bedder bearing fine yellow blooms; dwarf and short jointed in growth.

#### MME. CAROLINE TESTOUT.

A magnificent H. T. of the very loveliest shade of pink. \$4 per 100.

#### MME. JENNY GILLE MOT.

Buds long and pointed, deep saffron yellow, opening canary, with dark, golden shadings; blooms large, petals immense; opens very freely; a fine upright grower of branching habit. Exquisitely beautiful; very large in size, but very long and pointed. \$5 per 100.

#### MME. MELANIE SOUPERT. (H. T.)

A good grower, quickly forming a well branched bush, foliage bronzy-green, flowers very large, almost full and globular; immense cupped petals; color golden yellow suffused bright pink. An extraordinarily fine rose, promising to force readily, as the growths are slender, stiff and freely produced. \$5 per 100.

**PHARISAER.**

A hybrid tea; flower very large, with long bud on a fine stem; a nice grower; white overlaid with rose color.

**PREST. CARNOT.**

One of the most beautiful of light colored roses. White, with heart of pink; extra large; very strong grower; buds on long canes.

**PAPA GONTIER.**

Fine red; very long in the bud.

**ROSALIND ORR ENGLISH.**

Cherry scarlet; very free; bud long and pointed; a nice grower.

**RICHMOND.**

The freest flowering red rose yet produced; constantly in bloom, a fine grower, very fragrant.

**REINE MARGARET D'ITALIE.**

Of bushy growth, foliage dark green, buds long and pointed, flower large and full, color glossy carmine scarlet lightened with vermillion; extremely free; very sweet. \$5 per 100.

**SOUV. DE PIERRE NOTTING.**

This variety is a seedling of M. Niel and Maman Cochet, with beautiful closely set foliage and a strong, sturdy habit of growth. The bloom is very large, perfectly full, of elegant form—has a beauti-

ful long bud; the colors are very bright, distinct and clear, and have no unpleasant tones—orange-yellow, bordered in carmine-rose.

**SOMBREUIL.**

Grand old time garden favorite still unsurpassed; one of the hardiest.

**"THE BABY RAMBLER."** (Mme. Levavasseur.)

This new rose is already so well known as hardly to need a word of description; it is a dwarf form of **Crimson Rambler**, which produces flowers absolutely continuously. Invaluable either for pots or for another bedding.

**UNCLE JOHN.**

Sport from **Golden Gate**; all the shades are deeper than those of the parent; very bright and pretty; flower very large.

**WHITE LA FRANCE.**

Where the La France family thrives, this beautiful variety is a warm favorite still.

**WHITE MAMAN COCHET.**

This American sport of the grand French variety has proved the very best of white bedders. Wherever outdoor roses are grown, White Maman Cochet is a favorite, it is extremely large, rounded and full.



# Climbing Roses

Beautiful additions to this charming class.

\$3 per 100, except where noted.

**ALBERIC BARBIER.** (Barbier.)

A **Wichuriana** variety of creeping and trailing habit with glossy, shining foliage, one of the earliest of the class to come into bloom. Flowers pale yellow on opening; a beautiful ground covering when pegged down. \$4 per 100.

**TRIER.** (P. Lambert.)

Semi-double, creamy white, producing large clusters, free and continuous. Mr. Lambert's new Rambler well deserves a careful trial, as growers are eager for a white variety in this class.

**PAUL TRANSON.** (Barbier.)

**Wichuriana.** Rosy pink; very free and distinct; flowers in large clusters, quite double; free in growth and bloom; tea-scented; one of the handsomest of climbers. \$4 per 100.

**FRANCOIS FOUCARD.** (Barbier.)

**Wichuriana.** Lemon yellow, semi-double, very free and fine. A vigorous grower and quite distinct. \$4 per 100.

**PERLE DES NEIGES.****The Perpetual Flowering White Rambler.**

Small flowers produced in large clusters; color snowy white; very free in bloom; "known as the Perpetual White Rambler," says M. Pernet. \$4 per 100.

**TAUSEENDSCHON.** (Hardy Climber.)

(J. C. Schmidt.)

A beautiful new climber of the Crimson Rambler type, blooming from June 1 to August 1. The flowers are about the size of **Clotilde Soupert**, soft pink, changing to rosy carmine; beautiful foliage, not attacked by disease nor insects. \$7 per 100.

**TAUNUS BLUMSCHEN.**

A seedling from Crimson Rambler and Blanche Rebetez; may be described as a rose-pink Rambler; a most profuse bloomer, with the habit of the **Centifolia**. This variety is as ornamental in the autumn when covered with its scarlet heps as in the spring with its sheet of bloom.

**DOROTHY PERKINS.**

An exceedingly hardy garden rose, standing a temperature of 20 below zero. A cross between **Wichuriana** and **Mme. G. Luizet**; much like **Crimson Rambler** in habit; color, clear shell pink; fragrant.

**MME. DRIOUT.****The Striped Reine Marie Henriette.**

As the name implies, this is a sport from the old favorite, **R. M. Henriette**; has the splendid vigor and the form of the mother rose, while beautifully striped, flamed and shaded in bright carmine over pale rose. The markings are very regular; a superb variety.

**CRIMSON RAMBLER.**

The most useful and beautiful of all the hardy climbers.

**PHILADELPHIA RAMBLER.**

Brighter in color, larger in flower, more double than Crimson Rambler.

**LADY GAY.**

The brightest and most beautiful of all the pink Ramblers; an exquisite rose, blooming in clusters of perfect little flowers; bright pure rose color. One of the strongest, freest growers in the entire rose family.

**REINE MARIE HENRIETTE.**

Best red climber for the south.

**CLIMBING MALMAISON.****CLOTH OF GOLD.****MARECHAL NEIL.**

King of yellow climbers.



# Hybrid Perpetual Roses

$2\frac{1}{2}$ -inch, \$3.50 per 100; \$30 per 1000.

Anna d'Diesbach.

Gen. Jacqueminot.

Margaret Dickson.

Boule de Neige.

John Hopper.

Mrs. Jno. Laing.

Coquette des Alpes.

J. B. Clark.

Magna Charta.

Clio.

Mme. Alfred Carriere.

Princess of Naples.

Duc d' Rohan.

Mrs. R. G. Sharman-Crawford.

Paul Neron.

Frau Karl Druschki. \$5 per 100.

Maurice Bernardin.

Prince Camille de Rohan.

Gen. Washington.

Marchioness of Lorne.

Vick's Caprice.

# New Chrysanthemums For 1908

50 cents each; \$5 per dozen; \$35 per 100.

Except W. M. MOIR, which is 75 cents each; \$7.50 per dozen; \$60 per 100.

## GOLDEN EAGLE. (Dorner.)

One of the most valuable yellow chrysanthemums ever offered to the American trade, and we feel sure that it will prove as great a favorite as Mr. Dorner's Bonnaffon has done; it has been thoroughly tried, this being its third year; at the last Indianapolis show it was the dominant variety, the large vases of it attracting unusual attention and taking place of finest yellow in each of its entries. The color is as deep a yellow as **Golden Wedding**; the form a compact incurved, the stem is perfect, holding the flower quite erect, with the foliage quite up to the flower; it is a seedling from Appleton, with all that variety's good points, and without the defect of double-decking its blooms.

Mr. Dorner recommends this variety highly for commercial purposes, and we are glad to endorse his recommendation. Scored 96 C. S. A. and won the sweepstakes at the Chicago show, 1905.



**Golden Eagle**

## LYNNWOOD HALL. (Kleinheinz.)

A glorious new chrysanthemum, glistening snow white, of the largest size, perfectly incurved, of elegant finish and with stiff stems and beautiful foliage. Was awarded the Smith cup over all competitors at the New York show. The blooms carried in perfect condition from Philadelphia to Richmond, showing it a fine traveler; its fine color and massive build are remarkable in a commercial sort of such excellent keeping qualities.

## JOHN LEMON. (Hill.)

A seedling from **Lord Hopetoun**, with three times as many petals as the parent variety, and with beautiful velvety red florets which are bright gold on the reverse; the variety has a splendid stem; the winner of the **sweepstakes** at the Chicago show, 1907. Take the late bud.

## PACIFIC SUPREME. (Smith.)

A seedling from **Glory Pacific**, which it strongly resembles in foliage but is longer jointed; color beautiful shade of pink, intermediate between **Pacific** and **Wm. Duckham**, does not fade as it matures. Best bud August 20 to 25. A longer stemmed, brighter colored **Glory Pacific**, maturing at same time. C. S. A. certificate.



**Commandant Mathieu**



Lynnwood Hall

**ROSE MAWR.** (Smith.)

A mammoth, rosy lilac Jap, incurve, with lighter silvery reverse. Broad, irregularly incurving petals of great substance. Best bud Sept 10 to 15; at its best November 20. A fine companion for Chadwick. C. S. A. certificate.

**WHITE CLOUD.** (Smith.)

A large, deep Jap., 8 inches in diameter; white on the edge, cream at the center, finishing almost pure white. Matures October 20 to November 1; 4½ to 5 feet; take crown bud August 15 to 20.



Leon Truelle

**MRS. JOSEPH SINNOTT.** (Totty.)

A fine commercial, rosy purple, reverse light pink; stem and foliage perfect; makes a splendid bush plant. Bud August 20 and later.

**MISS KITTY LAWRENCE.** (Totty.)

A beautiful ball of delicate fawn color; petals large and beautifully curled; stem and foliage fine; take bud after August 20.

**MRS. GIRARD FOSTER.** (Totty.)

Certified C. S. A. Flowers creamy white, with petals incurving and building up a beautifully finished flower. Foliage and stem perfect. Splendid keeper and shipper.



John Lemon

## Wells-Pockett Set

### W. M. MOIR.

Jap. incurved, purest white, a monster flower, perfectly round with even diameter of 9 inches, stem stiff and erect, foliage well up. One of the sensations of the past autumn, winning the **Lord and Burnham** gold medal. Scored 94 exh. and 92 commercial before the C. S. A. Bud August 20 and later. See special price.

### MRS. W. WELLS.

Reddish bronzy-orange, so bright that it is dazzling to the eyes; entirely novel and distinct, florets long and drooping, erect stems and good foliage, 4½ feet. Grand exhibition sort. Take bud August 15 or later.

### O. H. BROOMHEAD.

Rich deep rose, with long, broad reflexing florets which incurve at the tips; nice dwarf grower;

grand exhibition sort. Take the bud after August 10.

### NORFOLK BLUSH.

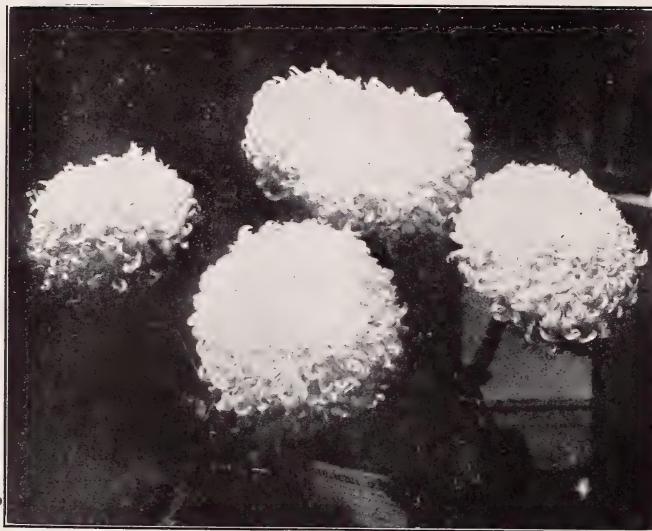
A monster exhibition bloom; the first bud brings an enormous flower of very pale blush; a later bud gives better color and finish.

### HAROLD WELLS.

A mammoth bloom of purest white and finely finished from the second bud; 10 inches across. A wonderful flower, extra fine for exhibition, a good traveler, of strong texture.

### GLITTER.

A splendid glistening yellow, a solid flower 7 inches either way. Stem stiff, foliage good; easy to grow. One of the showiest; fine for exhibition or fancy commercials.



W. M. Moir

## French Varieties

Every variety listed below has made a fine showing at the fall exhibitions; beside a very few extra fine commercials, the rest have won place in the front rank of exhibition varieties, they combine novelty in form and color with great size.

### AMI BERGERET. (Calvat.)

A very big incurving pink of bright rose shade, and regular in form; stem and foliage good; height medium. Scored 90 points in France.



Ami Bergeret

### COMMANDANT MATHIEU. (Calvat.)

One of the prettiest yellows of recent years, bright golden color, large petals very long and curling, incurving center, dwarf in growth with good stems. A beauty; scored 90 points in France, also on C. S. A. certificate 88 points.

### CARLO KRACHT. (Calvat.)

A splendid big red and gold, medium height, stems rigid, foliage good. Scored 92 points in France.

### LEON TRUELLE. (Calvat.)

Creamy white maturing into pure white, large petals, very full, as deep as wide, with fine stem and foliage. C. S. A. certificate.

### L'HERODOTE. (Chantrier.)

Of *Vallis* type, with the best stem found in the *Carnot* habit. Take the bud August 25 or later. Splendid in size, color pure yellow, slightly reflexed.

### MME. ARCHDEACON. (Pins.)

Japanese incurving with broad, firm florets; bright pink, round full flower; a fine late variety; probably the brightest tone of pink for late November.

### MLLE. PUJOL. (Jouando.)

A splendid pink commercial; round and compact, color excellent, stem stiff and slender, of nice growth. A very easy doer; seems to have no weak points; matures and holds into late November.

**Polypheme****MME. VELLAY DESMESERETZ.**  
(Calvat.)

A beautiful big white Jap. with fine long petals curling and reflexing; very solid bloom of fine texture, stem strong, beautiful foliage. Scored 93 in France; one of the very best of M. Calvat's offerings.

**MME. EMILE DAVIS.** (Nonin.)

One of the largest of flowers, made up of large claw-shaped petals which incurve (sometimes in a spiral) towards the center; color heliotrope and white; stem and foliage almost as good as Eaton; October 25 to November 5.

**PREST. FALLIERES.** (Calvat.)

A fancy white, so pure in color as to be quite startling, petals broad and incurved; a beauty. (89 points in France.)

**POLYPHEME.** (Calvat.)

A first rate late commercial with all the necessary requisites of good stem, semi-dwarf growth, good foliage and a big solid flower of bright golden yellow. Scored 91 points in France.

**PETITE RENEE.** (Calvat.)

This variety is anything but "petite," being of enormous size, rosy-carmine with silver reverse; a top-notch exhibition variety. Scored 91 points in France.

**S. A. NACEUR BEY.** (Calvat.)

Fine golden-yellow, very long and very large petals, reflexing spirally into a deep solid bloom; stem and foliage quite first rate. Scored 90 in France.

**S. A. Naceur Bey**

**TOURING CLUB.** (Calvat.)

A nicely rounded, deep golden yellow variety, fine for commercial cutting, stem and foliage excellent, one of the best; scored 89 points in France. Like Eaton in growth; like Golden Wedding in color.



## Four Odd French Sorts for Exhibition

**MME. G. MOUZAY.** (Decault.)

Of Carnot type of growth, very large flowers, long needle-like petals forming a full lavender flower quite rounded in form, tips of petals elkshorn shape.



# Chrysanthemums

## GENERAL COLLECTION

The following sorts are what we consider most profitable for commercial cutting, from early to late:

WHITE	YELLOW	PINK	BRONZE
Mme. Bergmann.	Monrovia.	Glory Pacific.	Ethel Fitzroy.
Polly Rose.	Robt. Halliday.	Mary Mann.	
Opah.	Col. Appleton.	Mlle. Chabanne.	RED
Clementine Touset.	Major Bonnaffon.	Marian Newell.	
Alice Byron.	Yellow Eaton.	Minnie Bailey.	Matchless.
Timothy Eaton.	Golden Chadwick.	Mlle. Jeanne Rosette.	Amateur Conseil.
W. H. Chadwick.	Golden Dome.		
Jeannie Nonin.			

\$3 per 100; \$25 per 1000, except where noted.

Not less than five of a kind at the hundred rate.

**A. J. Balfour**—A grand Japanese. Color rose-pink; broad petals of great substance; nothing can touch it in color; a pink that is dazzling. Easy to do, but a slow propagator. \$5 per 100.

**Amateur Conseil**—A first-class reflexing red of velvety texture and large size; semi-dwarf and an early variety; splendid stem and leaf; shows the color to perfection; 4 feet; midseason; terminal bud.

**Beatrice May**—Snow white, sometimes flushed pink. Use second crown August 15. Blooms October 20. This is the best white of its date; a splendid commercial and exhibition white. \$5 per 100.

**Brutus**—Orange and red. Straight petals, forming a half globular flower. Good color. Nice for exhibition collections. 3 feet. Any bud. Early midseason. \$4 per 100.

**RAYONNANTE.** (Nonin.)

Beautiful bloom with very long cord-like petals of bright rose pink, making an enormous flower, beautiful in color and form.

**LOANGO.** (Vilmorin.)

Very much like **Rayonnante**, save color which is bright amber.

**PYTHAGORE.** (Chantrier.)

Bright bronze, with tubular petals. Large and fine.

**VIRGINIA POEHLMANN.**

Poehlmann's white sport from **Mme. Paul Sahut**. The flower is almost pure white, of good size, incurved, full petals overlying each other in center, making a perfect bloom; of very easy culture; blooms cut between October 12 and 20. A good keeper and shipper. \$10 per 100.



**Clementine Touset** (The "Early Chadwick")—

The bloom is the largest obtainable white for the date, October 12. It is one of the most lasting varieties, either on or off the plants; has splendid stem and foliage, can be planted close and bring every flower perfect; just about the color of Chadwick. The finest and most profitable of the early commercials, ranking quite up with **Monrovia** in the yellows. Plant in June, and take either crown or terminal bud.

**Col. Appleton**—As to bud: If for commercial purpose, use the first crown, which brings it early and large; if for exhibition, use the second crown, which brings a flower with a better finish; golden yellow. November 1 to 10.

**Chas. Weeks** (1907)—Of Zinnia form, large in size, good foliage, fine stem; color, salmon and red,

rose and yellow; odd and beautiful. (Exhibition.) \$10 per 100.

**Comeleta** (1907)—October 15. Clear, bright yellow; blooms 6 inches and over. Fine early pot plant; foliage up to the flower. Take the bud August 20 to 30. \$8 per 100.

**Dr. Enguehard**—Good commerical variety, also fine for exhibition; color, pink without any trace of purple; stem and foliage perfect. Midseason variety. Height, 4 feet. Always use late bud.

**Dr. Piaget**—An immense golden yellow globe; a fine novelty, of grandest build and color; \$6 per 100.

**Director Gerard** (1907)—Four ft. golden yellow from the first bud, which brings a grand flower; bronzy yellow from the second bud. Habit and foliage extra. Take bud September 1. \$8 per 100.

**Dubuisson-Foubert** (1907)—October 15 and later. 3½ ft. deep golden yellow; fine habit and foliage; form of flower slightly reflexing. August 15, early crown, brings clear yellow bloom; September 10 to 15 brings finer flower. \$5 per 100.

**Dakoma** (1907)—Grand exhibition bronze; 4 ft.; a seedling from Gen. Hutton; the bloom is 8 inches across and often deeper. \$10 per 100.

**E. J. Brooks** (1906)—Crimson maroon, with reverse of plum color and touches of white, a loosely arranged incurved. 4½ feet. Take the bud after August 15. \$8 per 100.

**Ethel Fitzroy**—4 feet. Early. First crown. Orange amber, shaded red; very large, very easy to do; a bold, fine Japanese incurved, with broad, curling florets. Has proved a popular color with general buyers. One of the finest on the list.

**Early snow**—A fine incurved white, coming in at the same time as Polly Rose, and much larger and finer than that popular variety. Will become a standard commercial sort.

**F. S. Vallis**—The best of this type; a dwarf grower and easy to manage. An immense Japanese flower; yellow, deepening to a fine citron shade. Long petals, twisting and reflexing into a broad, deep bloom as large as Mme. Carnot. Extra fine. Height, 4 feet. Take early crown.

**Golden Dome** (1907)—**Macrae's Golden Sport from Yellow Eaton**. A valuable commercial variety. Blooming time, full midseason and later; shows a little variation in foliage but loses none of the Eaton beauty; splendid stem; color, golden yellow, with the refined form and finish of Bonnaffon. \$6 per 100.

**Golden Chadwick**—The very best late commercial yellow; a perfect Chadwick in a grand color; can be had very late. A splendid keeper. \$4 per 100.

**Gen. Hutton**—4½ feet. Midseason. Take bud after August 15. Yellow, shaded orange; easy doer, enormous. Seen in all the best entries in the last shows; indispensable. In form and petal, like a perfect Carnot. \$5 per 100.

**Golden Beauty**—(See Mrs. Emil Buettner.)

**Golden Wedding**—Nothing finer among yellows; shines like burnished gold; the standard for measuring color. \$4 per 100.

**Guy Hamilton**—Late midseason. Second crown. 3 feet. Color pure white, with long, drooping florets, forming a large, graceful flower. No finer exhibition white has ever been shown on the boards.

**Glory of the Pacific**—Best early pink. 2½ feet. Crown bud. Early October.

**H. W. Rieman**—Commercial yellow. 3 feet. Late midseason. Terminal bud. \$4 per 100.

**Ialene** (1907)—November 5 to 15. Height, 2½ ft. Terminal bud. A daybreak pink, **Mrs. Robinson on Duckham** stem and foliage; petals tipped salmon. \$8 per 100.

**Incandescence** (1907)—Very large solid bloom of beautiful form; color, yellow of the deepest shade and orange bronze, very brilliant; one of the very best for exhibition.

**Ivory**—A gem among whites, either for cutting or for bush purposes.

**Jos. Rocher**—Big golden globe; grand.

**John Burton**—A late commercial pink. The earliest flowers are not ready to cut before December 5, and the main crop comes just right for Christmas use. \$5 per 100.

**Jeannie Nonin**—For Thanksgiving and later this has no rival; of the largest size, perfectly globular, finely finished pure white, a splendid keeper and shipper. Take second crown or terminal bud about September 15.

**Lady Harriet**—Early pink; one of the best commercials.

**Mrs. D. V. West**—Grand White, with broad florets that twist and curl into a most beautiful flower. Bud August 25. Should be in every collection. \$5 per 100.

**Mrs. F. F. Thompson**—An enormous informal flower of the largest possible size, deep and incurving; pink, with cream center; use crown bud; a grand exhibition variety. \$5 per 100.

**Mrs. Wm. Duckham**—A grand, golden yellow reflexing variety, almost identical in shape with Cheltoni, but larger and better in color; has a fine thread of red on edge of each petal, but becomes pure golden yellow as it matures; averages 3 feet. Midseason. Crown bud second week in August.

**Mrs. Jerome Jones**—A beautiful glistening white, Japanese incurved, still widely grown and greatly admired. 4 feet. Midseason.

**Mrs. Geo. F. Baer**—The yellow sport from Mrs. Jerome Jones. The color is good, and it fully equals its parent in all other essential points.

**Mrs. E. Thirkell**—5 feet. Midseason. Second crown and terminal. Deep yellow, with amber shadings; a monster bloom with whorled center and long, drooping florets; easy to do, and a splendid keeper; indispensable for exhibition; always a sensational variety.

**Mrs. Robinson**—One of the most widely grown of whites for its date; very early midseason.

**Mrs. O. P. Bassett**—Fine lemon yellow; a sport from Mrs. Robinson.

**Mrs. E. Buettner** ("Golden Beauty")—Like a late golden V. Morel. Fine for Xmas cutting. The color is grand, as is also the spread of the bloom; the petals have a velvety finish.

**Mrs. Henry Partridge**—Crimson with bronze reverse; of the type of **W. R. Church**, but even better color, lovely in the extreme, the arrangement of petals showing it to good advantage. Use second crown. 4 feet. \$5 per 100.

**Mrs. W. Knox**—Deep yellow of beautiful shade; easy doer, of good habit; very broad, with level, reflexed petals. Second crown. 4 feet. Very fine for exhibition where spread counts for so much. \$5 per 100.

**Mrs. Coombes**—Bright rose color. The flower is large, with broad, slightly reflexing petals; dwarf, and with elegant foliage. One of the best of its color, either for commercial or exhibition purposes. Take the crown bud about August 20. 3½ feet. Very early midseason.

**Mrs. Buckbee**—A fine, pure white; incurving, with outer petals reflexing; strong stems, clothed with handsome foliage. Height attained from June planting, four feet. Its fine keeping qualities and pure color make it of extra value.

**Mrs. Mary Mann**—A seedling from **Marie Liger**, with perfect stem and foliage; October 25 to November 1; fine globular form, good size, broad, grooved petals and extra fine shade of rose pink; florets show the bright shade to its best advantage. 3½ feet tall. Take second crown or terminal.

**Mrs. Geo. Beech**—Use second crown bud. Has made a splendid record in its second year as a golden yellow, globular commercial, and of the largest size; fine stem, foliage small, and bears close planting. Sport from Mrs. Swinburne. \$5 per 100.

**Mrs. Barkley**—One of the best and biggest of October pinks; beautiful shade; fine reflexing flower; a great favorite.

**Mrs. Swinburne**—One of the grandest of the newer whites for exhibition or special commercial purposes; of exquisite finish. Enormously large. 4½ feet. Midseason. Second crown bud. Pure snow white. Perfectly globular. \$5 per 100.

**Mrs. Jas. Marshall**—Japanese incurved of fine rounded form and large size; color a fine pink; a good commercial variety, easy to do; early mid-season. Height, 3½ feet. Take the bud last week in August.

**Mrs. Mease**—Sulphur sport from Mme. Carnot. \$4 per 100.

**Mrs. Perrin**—Splendid globular pink, of glowing color, perfect finish and fine stem and foliage.

**Miss Alice Byron**—Fine midseason white for shipping or for general use. Every florist who grows any 'mums ought to have a good block of it. 3½ feet. Early midseason. Very lasting. Must be cut 8 to 10 inches from the ground on account of its woody stem. Any bud.

**Mrs. M. F. Plant**—Bright rosy pink, both deep and broad, of V. Morel type; novelty of 1906. Take bud about August 25. An exhibition variety.

**Miss Minnie Bailey**—Possessing good stem and foliage and surpassing Mrs. Perrin in fullness, being fully double under all conditions. Color, bright pink, very similar to that of Mrs. Perrin. 3½ feet.

**Miss Clay Frick** (1907)—White sport from **Wm. Duckham**. Every 'mum grower knows the variety, **Wm. Duckham**; the sport named above is identical with the parent save in color, which is pure white. \$6 per 100.

**Miss Miriam Hankey** (1907)—Japanese incurved, bright mauve pink of enormous size; splendid size and stem and good foliage. \$8 per 100.

**Mlle. E. Chabanne** (1907)—An immense flower of the most beautiful shade of rosy pink, with brighter shadings; very much the form of **Beatrice May**, for which it is a fine companion, and comes into bloom about the same time. Fine either for commercial or exhibition.

**Mlle. Angele Laurent** (1907)—Four feet, with good foliage up to the flower; fine white, incurving, compact, and of splendid texture. October 10 and later. Take the bud September 1 to 10.

**Mlle. Simone Jossier** (1907)—A magnificent creamy white of the very largest size; unexcelled for exhibition. Use second crown or terminal, about August 25 is best; terminal stem not strong. \$8 per 100.

**Mlle. Jeanne Rosette** (1907)—An enormous Thanksgiving pink, very full and compact. A fine companion for the **Chadwicks** and **Nonin** for late cutting; the stem and foliage are perfect, the blooms as deep as they are wide; can easily be held through December, as it is a first-rate keeper, and very easy to pack. Terminal bud.

**Marian Newell**—One of the most popular of pinks; very bright, pure shade, incurving, with tubular ray petals; a fine grower, producing a large flower. Be sure and take the first bud. One of the very finest for bush use.

**Marie Liger**—An extra large, globular Japanese variety with broad petals; color, pearl pink, deepening to rosy lavender at the base of the petals; stem and foliage perfect. 3½ feet. October 25 and later. Take the bud about September 1. The terminal brings a bright color, but smaller in size. Makes a fine bush plant.

**Marie Vuillermet**—Belongs in the class with **Colosse Grenoble**; a monster white, which should be in every collection; the form of the flower, a horizontal arrangement of petals which attains great depth, adds to its impression of size. For exhibition collections and for conservatory use there is nothing finer. Early midseason. 3½ feet. Take bud August 25 to September 1. \$10 per 100.

**Maud Dean**—One of the best of late pink varieties; color fine; good commercial. \$4 per 100.

**Major Bonnaffon**—This splendid yellow commercial is still grown in large quantity; our stock is in perfect health.

**Mary Ann Pockett**—Three and a half feet. A fine red of large size from the early crown; comes brighter in color from later buds. A beautiful variety, with good stem and perfect foliage, noticeable on account of its broad incurving florets. \$5 per 100.

**M. G. Montigny** (1907)—A loosely arranged, enormous Japanese incurved, with long outer petals curling and drooping; ivory white; especially fine for exhibition. Use early crown about August 20 to 25. \$10 per 100.

**Mme. L. Roussell** (1907)—An enlarged and improved **Henry II**. A perfect Japanese incurve of a lovely golden bronze color, with very broad petals. (Exhibition.) Use crown bud August 20 to 30. \$10 per 100.

**Mme. Carnot**—Exhibition white; a giantess. \$4 per 100.

**Mme. Bergmann**—Very early October white; still popular—and profitable, when well grown.

**Monrovia**—Occupies the unique position of being the earliest of all the commercial 'mums' and as big as the very best; grand stem and foliage and splendid shade of yellow.

**Moneymaker** (1907)—A grand commercial white, with incurving center and reflexing outer petals; splendid texture, strong stem; midseason; extra good. \$8 per 100.

**Matchless**—Magnificent red, blooming by the middle of October. Reflexed in form. Very easy to do. Wonderful keeper. Take terminal bud.

**M. Georges Truffaut**—Incurving, broad-petaled yellow, very fine. Take the terminal bud. \$8 per 100.

**Marquis de Pierres**—One of **Marquis de Pins'** set; a very promising pink of medium height and sturdy growth, which comes best from the September 5 bud. \$5 per 100.

**M. Loiseau-Rousseau** (1907)—Enormous incurving pink in two tones of color; foliage grand, stem perfect; no neck. Second crown August 26 to September 1. One of the most beautiful and imposing of its color. \$8 per 100.

**Nellie Pockett**—An Australian of great beauty; a fine white of elegant form, incurving and reflexing, rather narrow petals. Fine for exhibition or commercial.  $3\frac{1}{2}$  feet. November 10. Crown bud. \$8 per 100.

**Nagoya**—One of the largest and finest brilliant yellows in the family. \$4 per 100.

**Ongawa** (1907)—Bright bronze; Japanese incurved; of the very largest size;  $2\frac{1}{2}$  feet. A splendid exhibition variety; very imposing in form, petals broad and deeply channeled. \$8 per 100.

**Opah**—A large flower, informal and showy in build; white, slightly suffused with pink. The late buds show a decided pink coloring, and the early ones produce nearly white flowers.  $3\frac{1}{2}$  feet high. Second crown buds taken August 15 were cut October 4; 6 inches in diameter.

**Pink Ivory** (Miss Dalskov)—The pink sport from Ivory.

**October Frost**—Very early October; the largest commercial white of its date; large, spreading, high built flowers of splendid substance; use early crown bud. \$5 per 100.

**Polly Rose**—Very easy to do; fine for pots. The finest, largest and best, from the commercial standpoint, of the very early whites. Bench it at least as early as June 1, for fine blooms.

**Prof. Tillier**—Color a splendid scarlet-crimson; unusually good grower with beautiful flowers that show the brilliant color at its best. Very easy doer; stem excellent. Take terminal bud.

**Prest. Loubet** (1907)—Take the bud August 25 from early started cuttings. Finished October 8. An enormous early white, lightly tinted pink; 4 feet; strong stem, which holds the big flower quite erect; incurving center and curling petals; furnished with lots of good foliage quite up to the flower. Ranks in size with **Vallis**. \$10 per 100.

**Robt. Halliday**—Is still near the top of the list of early yellows; this variety has attained wide popularity, and deservedly so; very large, when well done. 3 feet. October 20.

**San Souci**—An enormous bronzy red and gold; mammoth in size, fine spreading form; first-rate for exhibition. \$8 per 100.

**Souv. de Scalarandis** (1907)—Deep golden yellow, of the largest size, full of petals; dwarf with splendid foliage and stem. The finest thing that we have yet found for pot plants in yellow. Take the bud about September 10 to 15; its weak point is failure to draw water when cut; the stem being very hard, like that of **Merza**. \$5 per 100.

**S. T. Wright**—5 feet. Midseason. Crown bud end of August. Deep velvety crimson, one of Mr. Pockett's very best. Florets broad and thick and regularly reflexed till only the face of each shows. Has splendid stem and habit and likes full sunshine. \$5 per 100.

**Sunburst**—4 feet. Midseason. Take late bud. Japanese incurved; a most beautifully formed flower of a striking color. The base of the petals is an intense yellow, gradually shading to pale yellow at the tips. A strong, free and healthy grower, equally valuable as an exhibition or a commercial variety. \$5 per 100.

**Timothy Eaton**—Height,  $3\frac{1}{2}$  feet; time, November 5 and later; can be spaced 6 x 8 inches; take bud between August 25 and September 15; use first or second crown. The terminal bud brings a brittle stem, breaking frequently at the first shoulder.

**V. Morel**—Still very popular among reflexing pinks. \$4 per 100.

**W. Duckham**— $4\frac{1}{2}$  feet. Early midseason. Any bud after August 4. Color beautiful, the form grand; it is very lasting either on or off the plant, an easy doer, perfecting a very large per cent. of blooms 7 inches across, on stiff, well-foliated stems.

**W. H. Chadwick**—Magnificent variety in both form and color, and unsurpassed in size. White or blush. 4 feet. Very late midseason. Terminal bud. \$4 per 100.

**Xeno**—Form of Ivory. Extra fine, dwarf pink, invaluable for late cutting. Late November. Terminal bud. \$4 per 100.

**Yellow Mrs. Jones**—(See Mrs. G. F. Baer.)

**Yellow Eaton**—Bright yellow sport from Timothy Eaton. Especially valuable as the best in its

color to follow Appleton. Foliage very beautiful; stem first-rate, and quite strong enough to hold up the monster blooms, which do not show the coarseness sometimes attributed to Eaton. For everybody's use, and for commercial purposes as well as for show, it is strictly A No. 1. Use second crown bud.



## Pompons

\$8 per 100.

These little blooms, in all the colors of the 'mum family, are delightful in the extreme and, grown in sprays, are very ready sellers through the autumn. They are used with beautiful effect in many situations where the big flowers would be out of place, and they have the added delight of belonging to the season.

The following sorts are all early bloomers, being ready to cut October 18 and later.

### ALMA.

A beautiful pink variety, like a miniature Mrs. Perrin; flowers large for a pompon, and plant 3 feet high. A beauty.

### EMO.

Golden yellow, like a buttercup in form; 3 feet.

### ELVA.

The most beautiful of white pompons, pure in color, of full, fluffy form; very early; extremely useful to every grower of cut flowers.

### ILA.

Bloom, the form and size of a dandelion, with notched petals; shining golden yellow.

### INGA.

Bright red of beautiful shade, fine size, and elegant form; one of the earliest.

### ITZA.

Golden bronzy red, with yellow center; nice large flower; an exquisitely beautiful color.

### LEO.

Very small lavender "button" variety, daintily quilled.

### LODI.

Clear citron yellow, with pretty incurving petals, as if trying to copy a big Japanese.

### NIO.

White, lightly tinted pink; very small.

### WACO.

Creamy white, shading to yellow; incurving petals, rather large blooms.

## Older Pompons

\$4 per 100.

**Acto**—Large, flowering, dahlia-like petals bright rose, lighter reverse.

**Alena**—Flat, reflexed; dainty pink; one of the best.

**Angelique**—Pure white, high built flower.

**Black Douglas**—Fine dark red.

**Caritas**—Blush, deeper pink in center; very handsome.

**Dupont de L'eure**—Amber shaded bronze.

**Grace Darling**—Pink fringe, yellow center.

**Jules LaGravere**—Deep, bright crimson.

**Klondike**—Most brilliant yellow in the family; extra fine.

**Lula**—Lovely snow white, globular form, and of medium size.

**Magnificus**—Pure white, large size, extra good form. Fine.

**Mrs. Wyness**—Pink, quilled center.

**Savannah**—Good yellow.

**Utan**—Light magenta, tipped white; globular form.

## A Few Good Anemones

**Judge Hoitt**—Probably the most beautiful of its type; very large; pearl-pink disc of wide open florets, enclosed in beautiful ray petals; enormous size. \$5 per 100.

**Edmond Bell**—Amber, shading to creamy sulphur; center florets wide and showy; foliage exceedingly beautiful; a lovely novelty. Sport from Sir Walter Raleigh. \$5 per 100.

**Mrs. Shimmins**—Apricot, shaded red, a lovely color, with stiff, erect stems. \$5 per 100.

**Mrs. Harry Eland**—Lilac, large disc; easy doer; fine for bush. \$5 per 100.

## Pompon Anemones

\$4 per 100.

**Briolas**—An exquisitely beautiful variety in soft rosy blush; 3 feet.

**Grace Darling**—4 feet. Lilac-blush; extra good.

**Perle**—4 feet. Deep rose; very beautiful in sprays.

**Bessie Flight**—Large pompon; rosy heliotrope.



## Decorative New Single Varieties

For Growing in Bush Form and for Sprays.

From Mr. W. Wells, Merstham, England.

\$10 per 100.

**Annie Wagner**—Deep yellow.

**Emilie**—Bright pink; a gem.

**Edith Harling**—Canary yellow.

**Louie Bowers**—Yellow; enormously free.

**Merstham White**—Large pure white; disbud slightly.

**Magnificent**—Grand single red.

**M. J. Osborne**—Large pink, white eye; don't disbud.

**M. J. Carlisle**—Purest white; don't disbud.

**Kitty Bourne**—Fine yellow; stiff stems.



Single Chrysanthemum

# New Carnations

## For 1908

\$12 per 100; \$100 per 1000.

500 at the M rate, except AFTERGLOW, which is \$55 for 500.



**Afterglow**

### AFTERGLOW. (Witterstaetter.)

The leading novelty of the year; will supersede **Lawson**, as it has a long stem throughout the season, firm texture, and a brilliant color which does not blue nor streak. Up to December 1 we had booked over 30,000; up to this date, this variety is more than making good its reputation.



### Standard Varieties

Prices are for Well-Rooted Cuttings.

Our carnations are in splendid condition, assuring first-class cuttings which are rooted cool, in airy, absolutely clean houses. We guarantee correct packing.

#### **ANDREW CARNEGIE.** (C. Carn. Co.)

A pure-toned, bright scarlet sport from **Harlowarden**, with all the good qualities of the parent variety. The numerous localities where **Harlowarden** succeeds so admirably will have a warm welcome for **Andrew Carnegie**.

#### **DEFIANCE.** (Rudd.)

Color a brilliant scarlet, brighter than anything in commerce today; blooms average 3 inches in diameter; an excellent keeper and shipper, with no tendency to split.

#### **MAY.** (Baur & Smith.)

Color deeper and brighter than **Enchantress**; size  $2\frac{1}{2}$  to  $3\frac{1}{2}$  inches. Calyx strong and stem stiff. Habit like **Lady Bountiful**. Early in coming into bloom and quite continuous.

#### **SARAH HILL.** (Knopf.)

"The largest free-flowering white carnation ever produced; the form is beautiful and displays the size to the very best advantage; color very pure; texture excellent; stem extra long at all times of the year; a startling novelty, producing flowers with great freedom."

#### **SNOWFLAKE.** (Ward.)

An extra fine, free-flowering, healthy white, which every grower ought to try; seems quite ideal.

#### **WINONA.**

Pure, medium pink, without either salmon or cerise in its shadings. Form, size and calyx all score high, while it is an exceptionally strong grower, with a fine working habit; blooms early, is continuous, and is excellent up to the close of the season.

#### WHITE VARIETIES.

**White Enchantress**—The pure white sport from **Enchantress**, coming absolutely pure in color; this variety will prove the leader among whites for many a day to come. \$6 per 100; \$50 per 1000.

**White Perfection**—This variety is a leader in freedom of bloom; does not crop, opens its blooms rapidly, and is a splendid keeper; it has ample length of stem, is quite stiff enough, has a good calyx, and a pleasing clove fragrance. It is a healthy grower and easily propagated. Likes a temperature of 54 to 56 degrees. Now grown in larger quantities than any other white variety. \$3 per 100; \$25 per 1000.

**Queen**—Invaluable as an early bloomer; comes with good stems and large flowers. \$2 per 100; \$15 per 1000.

**Lt. Peary**—Snow white, on good stems; flowers 3 inches across. \$2 per 100; \$15 per 1000.

**Lady Bountiful**—One of the most popular whites, large, finely formed blooms. \$2.50 per 100; \$20 per 1000.

### PINK VARIETIES.

**Enchantress**—\$2.25 per 100; \$20 per 1000.

**Rose Pink Enchantress**—The bright rose-colored sport of **Enchantress**, already as popular as its parent, for it retains every good quality in addition to a lovely shade of bright rose color. \$3 per 100; \$25 per 1000.

**Winsor**—Clear silvery pink, a shade intermediate between **Enchantress** and **Lawson**, larger than **Lawson** and of finer form; of excellent constitution. \$6 per 100; \$50 per 1000.

**Aristocrat**—Color like **Lawson**, but brighter; flower high built and perfect in form, size  $3\frac{1}{2}$  inches; splendid stem and calyx; fine keeper; free and continuous in bloom, beginning in September. \$6 per 100; \$50 per 1000.

**Welcome**—A sport from **Lawson**, much lighter in color; a beautiful medium shade of pink. \$6 per 100; \$50 per 1000.

### RED VARIETIES.

**Beacon**—This fine scarlet has made a record for earliness and freedom that places it in the forefront of the reds. The color is brilliant, stem excellent. A commercial scarlet, coming in in good shape early in the fall, and in full crop by Xmas. \$6 per 100; \$50 per 1000.

**Victory**—A brilliant scarlet, easy to grow, and of healthy constitution; flowers average 3 inches or more, borne on long stems; vigorous in habit and very free in bloom throughout the year. It has excellent texture and fine keeping qualities. \$3 per 100; \$25 per 1000.

**Cardinal**—Early red, giving a good crop of large flowers for Xmas. \$3 per 100; \$25 per 1000.

**Harry Fenn**—A splendid velvety crimson, large and free; one of the very best. \$2.50 per 100; \$20 per 1000.

**Harlowarden**—Long-stemmed, strong growing crimson. \$2.50 per 100; \$20 per 1000.

## Geraniums

### FRENCH NOVELTY SET

These have been carefully tested and only the best from **Lemoine**, **Rozain-Boucharlat** and **Bruant** offered as likely to be of exceptional value in our own country; every variety is most admirable and novel. See cut and compare size with that of a silver dollar.

35 cents each; \$3 per dozen, except **EDMOND BLANC**.

#### **Six Fine Doubles** Of exceptional beauty of form

**EDMOND BLANC.** (Rozain-Boucharlat.)

Flowers of the most absolutely perfect form and more than  $2\frac{1}{2}$  inches in diameter; color deep carmine crimson; one of the grandest geraniums extant. Double, of beautiful form. 50 cents each; \$5 per dozen.

**MAUNA LOA.** (Lemoine.)

Pure yellowish orange of dazzling shade, very large compact truss of double florets. A most unusual color.

**LE LUTIN.** (Lemoine.)

Double; deep rose, with very large white eye; trusses on extra long stems; beautiful satin finish.

**JULIUS CAESAR.** (Lemoine.)

Orange, shading out to white on edges, in a most beautifully formed floret, truss of good size; color very remarkable and of unusual beauty. Double.

**JAMAIQUE.** (Lemoine.)

Flower enormous, semi-double, deep crimson, united into a truss of grand size. A fine grower.

**BANQUISE.** (Rozain-Boucharlat.)

Very large flowers; full, white tinted nile, passing to snow white; very regular in form. An improved **Ayme Chevalierre**.

**FRANCILLON.** (Rozain-Boucharlat.)

Deep crimson upper petals, fiery scarlet flowers, very large; truss carried high; outline of floret quite circular; a fine double.



1 Judith Cladel

2 Edmond Blanc

6 Florence Leeds

3 Val Fleuri

7 Mauna Loa

4 Jacques Daurelle

8 Genitrix

5 Jamaique

The florets are each and every one larger than the dollar which was photographed with them for comparison.

## Seven Bruants (Sun-Proof)

**MICHELE SAVRY.** (Bruant.)  
(Bruant type.)

Aurora salmon, shading to white at the edges; semi-double; very free in bloom, a dwarf grower; color attractive and very striking.

**VAL FLEURI.** (Bruant.)  
(Bruant type.)

Clear orange red, semi-double; stands the weather splendidly, and is most profuse in bloom; a nice compact grower.

**JACQUES DAURELLE.** (Bruant.)

Of beautiful dwarf habit, freely branched; flowers large and semi-double, very large semi-double florets of deep cerise red; very beautiful; Bruant type.

**JUDITH CLADEL.** (Bruant.)

Bruant type; very large, semi-double flower, rosy salmon, deepening to pure rose; a profuse bloomer throughout the season; a fine bedder.

**FLAVIA.** (Bruant.)

Bruant type; pure white, flowers very large, semi-double, of most beautiful form, the long looked for **white Bruant**, for bedding. 50 cents each.

**GENITRIX.** (Bruant type.) (Bruant.)

Bright rose cerise, white eye. A nice compact grower, extraordinarily free florets, very large, semi-double; **M. Bruant** recommends this heartily as a fine bedder.

**COMTESSE DE ROMA.** (Bruant.)

An admirable variety with enormous trusses of semi-double flowers which are also of great size, the color is exquisite peach-blown pink, shading out to white at the center.

**E. G. Hill's Novelty Set****LUCILE HILL.**

We have never seen a finer single variety; the stems are long and stiff, with an unusually large truss of beautifully ruffled form composed of perfectly circular florets of the largest size; color,

**Bruant Race**

\$3 per 100; \$25 per 1000, except where noted.

**Baronne Alice de Rothschild**—A robust grower, with splendid trusses; florets enormous, semi-double and circular; color, hydrangea-pink with large white mark; extremely fresh and pretty. \$10 per 100.

**Bellerophon**—Single scarlet, with large, round florets, combined into immense trusses, which are held high above the plant. It is very free in bloom, the habit and foliage especially fine for this type.

**Clyde**—A sport from Mrs. E. G. Hill, in every respect like its parent, except in color, which is pure scarlet, of soft, even shade. \$4 per 100.

**Chavarri Hermanos**—A vigorous grower, very free, with gigantic trusses and very large semi-double flowers; one of the grandest of red bedders. \$10 per 100.

**Fleuve Blanc** ("River of White")—Double white, pure in color, elegant in form, of fine size, promising to be in whites what **Ricard** is among scarlets. \$5 per 100.

**Fleur de Rose**—An improvement on Jean Viaud. It is deeper in color, the form of flower is more perfect, and it is of even better habit.

**Jean Viaud**—Soft, pure pink; semi-double, with two white blotches. Dwarf, stocky grower, rigid stems, large trusses, perfect florets; a continuous bloomer, plant being covered with flowers throughout the season.

salmon rose. A splendid grower; as perfect as the finest of the "English round flowered," with extraordinary size of truss.

**FLORENCE LEEDS.**

We are almost afraid to describe this variety as an "improved Jacquerie," but such it is; the floret is better formed and the truss of much larger size and of beautiful arrangement; stem long and stiff, and best of all a fine grower in the open.

**ALMIRA STARR.**

Pure snow white without a tint, and beautifully veined; the arrangement of the florets makes the truss very decorative while the purity of color is very attractive; of bushy spreading habit and handsome foliage.

**MARIE CAMPBELL.**

Of **Bruant type**; a splendid grower with long footstalks, carrying a fine truss with beautiful arrangement of the petals; color, salmon rose; a splendid bedder.

**ABbie SCHAEFER.**

A semi-double, crimson scarlet, with elegant florets, and very perfect form; truss fine, on good stems; a fine grower.



**Jno. Doyle**—Very popular bedder.

**Louis Francais**—Semi-double, pure rose color, tinted salmon. This is an improved Beaute Poitevine, if such a thing is possible, with a color that is quite irresistible.

**M. Chapoton**—An unusually large round showy variety bright rose pink with white mark; enormous truss of single flowers.

**Marquis Castellane**—A shapely dwarf grower, with immense flowers, petals undulating on the edges; blooms freely in winter; fine for pots; this variety ranks quite as high as **S. A. Nutt** among bedders, and is even more satisfactory in the Middle West. Splendid shade of red.

**Mme. Jaulin**—Semi-double. Very large florets compose a truss of grand size; center, tender pink, surrounded by border of white. For freshness and beauty this color is without a parallel among outdoor bedding varieties, and is equally fine as a pot specimen.

**Mme. Landry**—Double. Very free and constant in bloom throughout the season. Trusses large, and florets of the finest size and circular in form. Color, clear salmon, center shading to copper, with a white eye. Very distinct, and one of the best.

**Mrs. E. G. Hill**—Grand salmon; fine bedder.  
**Precursor**—Single, pure white **Bruant**.

**Paul de la Rege**—Large trusses of single flowers of fine **Bruant** form, silvery white with shadings of soft rose color and white eye. \$10 per 100.

**Seducteur**—An improved **Beaute Poitevine**; a freer grower, with longer stems; florets of the largest size; a delightful salmon pink bordered white; a grand bedder; color held perfectly in the open air. \$10 per 100.

**Radium**—A very compact, free grower, producing very large trusses of big single flowers which cover the plant. Color, pure dazzling scarlet with point of white at the center, single and of fine form. Grand for massing; a most promising commercial sort. \$5 per 100.

**Thos. Meehan**—Double. Extremely large trusses and very large florets, almost circular in form. Color, quite distinct in this section—brilliant rosy pink, the base of the upper petals marked orange.

**Telegraph**—A seedling of Mrs. E. G. Hill; a robust grower, foliage dark green with heavy zone, flowers of mammoth size, single, and a rich deep orange salmon in color. Unsurpassed for bedding out. \$4 per 100.

**Ville de Poitiers**—Double. There is nothing finer than this in the Bruant race. Color, rosy scarlet, very clear and bright. Trusses very large, composed of enormous florets nearly three inches across.



## Double Geraniums

\$3 per 100; \$25 per 1000, except where noted.

**A. Raymond**—Fine scarlet, with prominent white eye.

**Aquarelle**—Flowers, semi-double; white, bordered with bright carmine. Fine fancy sort.

**Alcibiades**—Fancy aureole; bright rose color with white center; flower very large; one of the finest in the section, and a very strong grower.

**Andre Allar**—Plant semi-dwarf, foliage clear green, trusses freely produced on stiff stems, well above the foliage; flowers large and semi-double; fine for massing. Brilliant aureole, color very rich.

**Berthe de Presilly**—A very robust, dwarf, branching variety, completely covering the plant with bloom continuously. The flowers are large, semi-double, of exquisite brightness, silvery rose color, of the most beautiful shade. This variety is equally good for specimens in pots and for massing.

**C'tess de Harcourt**—Pure snow white. A grand bedder. Florets large and beautifully formed. Extremely free in bloom, forming a bank of white.

**Double Dryden**—A “fancy” variety with most beautiful arrangement of colors—delicate pink shading out to glowing crimson. \$4 per 100.

**Elmira**—A fine cerise pink bedder of the type of **Francis Perkins**.

**Hubert Charron**—Center white. Each petal is edged with rosy red, and has pure white center. Free in growth and bloom. One of the finest of this lovely class.

**Jas. Whistler**—Crimson scarlet, on long stems; flowers large and fine.

**Kleber**—Deep violet, of velvety texture. Form of floret very fine. A free grower and very free in bloom. Flowers held well above the foliage.

**Le Soleil**—Very brilliant scarlet; floret very large and showy; trusses immense; a splendid bedder; stands the sun exceptionally well. \$4 per 100.

**Le Geant**—Enormous trusses, florets very large

and full, of beautifully ruffled appearance; color a glorious shade of rosy scarlet, velvety in texture; one of the most beautiful double reds ever introduced. Foliage noticeably handsome. \$8 per 100.

**Mme. A. Chevrelierre**—A queen among doubl's whites. The floret is of the beautiful, irregular form found in the Bruant type; very large, snow white, and a good grower. Flowers well above the foliage and of perfect habit. \$4 per 100.

**Marvel**—Dark red. The largest and finest of the S. A. Nutt class. Floret, a model of fine size and form. Splendid bedder.

**M. Jarry Desloges**—A beautiful aureole of fine form; flat floret with short center petals; color, rosy solferino with white eye; a strong grower, with large trusses on long, stiff foot stalks.

**M. Paul Blondeau**—This variety is robust, compact and free-growing; has long, stiff stems, large trusses and florets, probably the very largest among double geraniums. The color is magnificent—pure, fresh, rose color. The flowers are semi-double, and open as beautifully and easily as the round-flowered singles.

**Mme. Alcide Bruneau**—A double picotee-aureole. Color, pure snow white, with a thread of rosy crimson outlining each petal. The form of the floret is beautifully arranged to show the marking to the best advantage. \$5 per 100.

**S. A. Nutt**—The very best of the dark crimson-scarlet bedders. Always in heavy demand. We have a very large stock of it. Stands the sun perfectly, and is always a mass of bloom. \$2.50 per 100.

**Triomphe de Nancy**—Flowers semi-double, carmine red, with white markings very peculiarly arranged. An entirely novel variety, with large trusses of immense florets. No other double variety has ever shown the white markings similarly distributed.



A Well-Flowered Single Geranium

## Single Geraniums

\$3 per 100, except where noted.

**Alice of Vincennes**—Border of intense scarlet, forming a band around the body color of rosy pink, heavily veined with scarlet, center white; a very brilliant combination of colors. One of the best single geraniums for bedding; extremely showy.

**Albion**—One of the finest of single whites; pure in color, immense in size, of circular form, and, best of all, of strong, healthy constitution. \$6 per 100.

**Albert Pottier**—Fine single scarlet.

**Crabbe**—Fine English round-flowered, of immense size and rosy pink color. \$6 per 100.

**Gen. Leonard Wood**—A variety unique in color, and of fine size and form of floret. It is of a bright crimson-rose color, with large white blotch; very bright and fine; belongs to the Aureole type, in an entirely new combination of color.

**Gettysburg**—Deep blood red; extra good.

**J. M. Barry**—Bright cerise; probably the largest of the English round-flowered section; form perfect. \$6 per 100.

**Julia Marlowe**—Broad overlapping petals of bright scarlet; a splendid round-flowered variety of vigorous constitution.

**John Forbes**—Crimson scarlet; circular flower; one of the best. \$5 per 100.

**Lady Roscoe**—Large circular flowers with bold trusses of delicate flesh pink, free flowering and of robust habit. \$6 per 100.

**Mme. J. Cibiel**—Salmon pink with enormous hydrangea-like truss on long stems; one of the best single bedders.

**Nuit Poitevine**—Trusses and florets of the very grandest size, rosy purple with maroon shadings, the lower petals are clear violet, the upper, feathered in scarlet at the base; one of the handsomest of these dark geraniums. Extra fine. \$5 per 100.

**Phonograph**—Soft clear pink with white flame on upper petals; very fine truss.

**Rose Bonheur**—Soft rose pink, very large white feather; of large size, both in floret and truss.

**Richmond Beauty**—A brilliant scarlet crimson, with large white feather on the two upper petals; floret round, color clear and striking. Probably the finest fancy bedding single extant, and one of the best winter bloomers. \$5 per 100.

**Tiffin**—Splendid single scarlet, crimson maroon feather on upper petals; good grower.

## Ivy Geraniums

\$3 per 100; \$28 per 1000.

**Alliance**—Hybrid between the Ivy and the Zonal, with the vigor of the latter and the finish of the former; a grand plant for vases and veranda boxes as well as for special bedding. Color blush white, feathered in rosy crimson; flowers semi-double, on long stems above the glossy foliage. A grand new Ivy.

**Achievement**—Hybrid; pure rose; white eye.

**Aug. Hardy**—Fine pink.

**Baudin**—Very large, bright red.

**Col. Baden-Powell**—Extra fine; soft blush.

**Chas. Monselet**—Fiery red.

**Etincellant**—Scarlet, very free.

**Eden Marchii**—Rosy salmon and peach blow.

**Gardens Glory**—Bright scarlet.

**Gringoire**—Very double; violet.

**Galilee**—Rosy pink, veined lilac.

**Incomparable**—Rosy carmine.

**Jean d' Arc**—White.

**Le Printemps**—Rosy pink.

**Mrs. Jno. G. Day**—Hybrid; rosy crimson.

**Mrs. Hawley**—Very deep pink.

**Paladan**—Salmon-cerise.

**P. Crozy**—Hybrid; scarlet.

**Richmond Queen**—Bright lavender pink.

**Sabrina**—Scarlet cerise; very robust.

**White Queen**.



## Fancies and Tri-Colors

**M. NONIN.**

A hybrid between the scented geranium and the "Pelargonium" or "Lady Washington;" foliage stiff, fragrant and deeply divided; bloom, like the nose-gay section, of good size, velvety red with deep maroon blotch. An extremely interesting novelty which our firm bought outright from **M. Nonin**. Makes a tall, well-branched plant. \$3 per 100.

**Happy Thought**—\$3 per 100.

**Mrs. Pollock**—\$6 per 100.

**Mt. of Snow**—\$4 per 100.

**Exquisite**—\$4 per 100.



## General Assortment of Plants

### ACALYPHAS.

\$4 per 100.

**Triumphans**—Bright rose-colored foliage.

**Obovata**—Fine dwarf grower, bronze, with pink margin.

### ASPARAGUS.

**Sprengerii**—\$3 per 100; \$25 per 1000. } 2½-inch  
**Plumosus**—\$4 per 100; \$35 per 1000. } pots.

### ABUTILONS

#### "FLOWERING MAPLES."

Everybody fond of this fine old-fashioned species will be glad to make the acquaintance of these products of **M. Lemoine** who is a true wonder worker among plants. The set is a beautiful and valuable one; these new sorts should make charming pot plants.

**Novelties**—15 cents each; \$1.50 per dozen.

#### ROSACE. (Lemoine.)

Flowers of dainty form and medium size, bronzy red with fiery shadings, large center of yellow.

#### TRIUMPH. (Lemoine.)

Flowers enormous and almost flat in form, rosy salmon, with very large white center, petals overlapping, almost semi-double.

#### VETERAN. (Lemoine.)

Flowers very large, clear soft red, with yellow center.

#### VESTALE. (Lemoine.)

Flowers large, beautiful creamy white, broad and short in form of bell, stems holding the flowers almost horizontal.

#### CONTRASTE. (Lemoine.)

Bright scarlet exterior with fiery red interior.

#### ECLAIREUR. (Lemoine.)

Bronzy red with base of yellow.

#### JOUR DE FETE. (Lemoine.)

Flowers very large, white, with stiff stems that hold the bells almost horizontal.

#### PRESTIGE. (Lemoine.)

Rosy carmine, veined dark carmine; flowers very large.

#### NEPTUNE. (Lemoine.)

Tender rosy lilac, flowers so widely expanded as to be almost flat; a very showy variety.

#### SAVITZII.

\$4 per 100.

A deeply cut maple-leaf form, deeply edged with white; dwarf; a nice edging plant.

#### ECLIPSE.

\$4 per 100.

A pretty trailing variety with velvety brown and yellow blooms and green and gold foliage.

#### ALOYSIA CITRIODORA, or LEMON VERBENA.

Well established summer plants. \$3 per 100.

**ALYSSUM.** (Double Giant.)

Large flower, pure white. \$2 per 100.

**AGERATUM.****Stella Gurney**—The very best variety grown; 6 to 8 inches high, compact and bushy; a mass of deep blue color. \$2 per 100.**Princess Pauline**—Five inches high, bushy and compact. The body of the flower is white, while the outer ring of each is bright blue. \$2 per 100.**ALTERNANTHERA**

\$2 per 100.

**Parychoides Major**—Best red.**Aurea Nana**—Best yellow.**ACHYRANTHES.**

\$2 per 100.

**Bimullerii.** **Lindenii.****McNalli**—A very bright and distinct novelty; a valuable addition to the class.**ASTILBE.**

Nicely started for Easter forcing, best Holland stock.

6-inch pots—\$1 per dozen; \$8 per 100.

**CYCLAMEN.****Hugh Low's** highest grade seed, in well grown plants.

3-inch, in bud, \$5 per 100; 4-inch, in bud, \$10 per 100; 5-inch, in bloom, \$20 per 100.

**COLEUS****CHAMELEON.**

A handsome mingling of colors, cream, yellow maroon, crimson, and bright green. \$5 per 100.

**DAYTONA.**

Pure bright red center and broad gold edge; a good bedder; very showy. \$5 per 100.

**LYONS.**

A beautiful new yellow variety with handsome markings; a good bedder and quite distinct. \$5 per 100.

**DUNEIRA.**A magnificent coleus, belonging in the class with **Brilliancy** as far as effect goes, but a much freer grower; color, various shades of crimson; leaves very large; a fine showy bedder, standing the sun as well as **Verschaffetti**. \$3 per 100.**John Pfister**—Red. \$3 per 100.**Anna Pfister**—Yellow. \$3 per 100.

The form of the leaf, the dwarf growth, the bright color, give these two sorts the exact effect of a red and a yellow Alternanthera when bedded out.

**Two very fine Fancy Varieties are****Brilliancy**—Already well known as a grand large-leaved variety of the most brilliant colors. \$4 per 100.**Queen Charlotte**—Chocolate maroon; velvety; of large size; fine companion for **Brilliancy**. \$4 per 100.**GENERAL ASSORTMENT.**

\$2 per 100.

<b>Verschaffelti.</b>	<b>Katisha.</b>
<b>Golden Bedder.</b>	<b>M. Daudet.</b>
<b>Mrs. Caroline Beck.</b>	<b>Her Majesty.</b>
<b>Prest. Gerard.</b>	<b>Beckwith Gem.</b>
<b>Centaur.</b>	<b>Firebrand.</b>

This assortment comprises an unusually fine collection of very showy varieties.

**THE GODFREY CALLA.**

Undoubtedly the finest thing ever sent out in the calla line, and quite indispensable. Compared with the ordinary calla, it gives three blooms to one; is snow-white and perfect in form; blooms on very small plants. \$5 per 100.

**FUCHSIAS****Two Novelties.****F. H. LEMON.** (Rozain-Boucharlat.)

Corolla enormous, very double velvety violet, sepals, fuchsia-red. Grand variety. \$10 per 100.

**COMPTE DE VERTAMONT.**

(Rozain-Boucharlat.)

Enormous corolla of creamy white and scarlet sepals; of very beautiful tree form. \$10 per 100.

**Robt. Blatry**—A plant of the very highest order, vigorous and upright in growth, like a tree; this superb novelty is extremely free, early, and covered with grand flowers of rosy white sepals, and corolla of carmine salmon. The flower is very long with a very large corolla. One of the finest Fuchsias yet introduced. \$10 per 100.**Standard Varieties.**

\$3 per 100.

**F. Coppee**—An abundant bloomer of extra fine form; sepals bright red; corolla very large, clear wine red, veined rose and scarlet.**Gustav Nadaud**—An extra fine double purple variety; comes into profuse bloom on very small plants; it is one of the quickest and freest of growers, with extra fine flowers. Noted for the great length of the corolla.**J. Moens**—Tube and sepals currant red, enormous double corolla, very long, bright rosy mauve.**J. Lejeune**—Enormous double corolla of clear prunie or maroon, outer petals striped rose; sepals recurved and clear scarlet.**Minister Boucher**—An extra large, double, rosy-purple flower; a free, strong grower. Very full, wide corolla.

**Mlle. Eva Boeg**—Very large pendant flower, single or semi-double; sepals carmine rose, pointed with emerald green; petals clear violet, marked rose; beautiful and distinct.

**Mrs. E. G. Hill**—Grand red, white corolla.

**M. Lequet**—Double, corolla large, deep rosy purple, veined in rose at the base; sepals coral.

**Raoul d' Allard**—Very long corolla, reddish prune color, exterior heavily veined carmine; sepals sharply reflexed.

Rose Phenomenal.  
Phenomenal.

Black Prince.  
White Phenomenal.

## FERNs

### AMEROPHILII NEPHROLEPIS.

The daintiest and laciest of the ruffled ferns, fills a place that none of the older sorts can take; one of the popular novelties of the year. \$25 per 100.

### NEPHROLEPIS WHITMANNI.

The best of the "ruffled Bostons" yet introduced; dainty and lace-like, of the freest possible growth, beruffled to the last degree; indispensable for cutting or for specimen pot plants. The freest growing of all the ferns, making a splendid bushy plant in an incredibly short time. \$5 per 100.

### NEPHROLEPIS SCOTTII.

The dwarf Boston Fern; makes a beautiful, compact pot plant; very distinct and fine. \$3 per 100.

### NEPHROLEPIS BOSTONENSIS.

The Boston Fern. \$3 per 100; \$25 per 1000.

### NEPHROLEPIS P. ELEGANTISSIMA.

A strong growing, graceful sport from Piersonii; beautifully plumed. \$5 per 100.

## GENISTA.

Beautiful pot plant covered with yellow bloom. \$5 per 100.

## GLADIOLI.

Fine named sorts, thrown into mixture, light colors and good reds; fine bulbs. \$2 per 100; \$15 per 1000.

## HELIOTROPS.

\$3 per 100, except where noted.

**Lord Roberts**—A dwarf grower, completely covered with large panicles of bloom of bright blue, with center of clear white. A superb variety, very vigorous in growth. \$10 per 100.

**Lueur d'Opale**—Very free flowering, trusses extremely large, florets very broad, azure-lilac passing to pearl-white with yellow eye. \$5 per 100.

**Buisson Fleuri**—Plant semi-dwarf; extremely beautiful in growth, free grower, easily propagated; the plant is covered with bloom, trusses extremely large, florets large and flat-faced; color, rosy-violet with star-shaped eye.

**Prince Charmant**—Bluish mauve. Like all of the Bruant type, this variety has panicles of bloom of enormous size; is dwarf and compact in growth.

**Cameleon**—Bright blue, passing to pale lavender; large florets and panicles.

**Mirabelle**—Floret very large, of pearl-white shade deepening to heliotrope; an improved and darker White Lady.

**Diademe**—Silvery pearl and rosy-lilac.

**Le Poitevine**—Mauve, violet and blue. Beautiful variety.

## HIBISCUS.

\$3 per 100.

**Peachblow**—Flowers are double, and from 4 to 5 inches in diameter. Color, a clear rich pink, with a small, deep crimson center, an entirely new and most beautiful shade. Has been used successfully as an Easter plant.

## HYDRANGEAS

### ARBORESCENS GRANDIFLORA ALBA.

This magnificent hardy American shrub is the very finest addition to this class of plants found in many a year. The blooms are of the very largest size, of pure snow-white color, and the foliage is finely finished, lacking entirely the coarseness found in *H. paniculata Grandiflora*. One of its most valuable characteristics is its coming into bloom just after the passing of all the early spring shrubs, while its long season of bloom, from early June through August, renders it doubly valuable, not only to the florist, but to every owner of a garden; perfectly hardy, standing 20 degrees below zero. The form of the panicle is much like that of *Hyd. Hortensia*; the habit of the plant is excellent; it is bound to become the most widely grown and the most useful of all the Hydrangeas, and the most valuable shrub found in the American garden, while it is more than probable that the florist will find it a most important addition to his class of plants, both indoors and out.

Young stock, 2½-inch pots, \$6 per 100; \$50 per 1000.

### PANICULATA GRANDIFLORA.

Strong, young plants, \$3 per 100. ,

OTAKSA.

2½-inch pot plants, \$3 per 100.

## DWARF LANTANAS

Averaging 8 inches in height.

\$3 per 100, except where noted.

**Amiel**—About one foot high; approaches the trailing variety in habit, as the first growths droop toward the ground, successive growths rise above these until it forms a dome-shaped plant covered solid with bloom of the brightest shade of orange-red with golden centers; a leader among bedding plants.

# THE E. G. HILL COMPANY

**Argus**—Orange, with yellow center, much the color of Amiel.

**Corbeille d'Argent**—One foot high, standard white variety, free and neat in habit. Florets and umbels are of very large size and cover the plant with bloom. \$5 per 100.

**Cicerone**—Copper, with golden center.

**Eole**—Yellow, shading to bright rose; beautiful combination.

**Francine**—Rosy lilac, with cream center.

**Javotte**—Center bright yellow, light border.

**Mer Jaune** ("Yellow Sea")—A beautiful semi-dwarf variety, bearing in profusion golden yellow blooms; a strong, free branching grower with rigid stems and extra large umbels, florets large and open; makes a grand border of yellow. \$5 per 100.

**Reve Poitevine**—A superb new variety with rose-colored flowers. Semi-dwarf; both umbel and floret are of the very largest size; the flowers are lightly shaded with silvery white and the center is white.

**Radiation**—Plant semi-dwarf; brilliant red, center orange yellow; a beautiful combination of two very bright shades. \$4 per 100.

**Salmonea**—Bright salmon pink flowers of exquisite shade, semi-dwarf; fine. \$4 per 100.

**Snow Queen**—A dwarf variety with large white flowers of extra size; better than Corbeille d'Argent in habit, with showier flowers. \$5 per 100.

**Seraphine**—Rose, with yellow center.

**Trochere**—Dwarf and compact in growth; color an odd shade of red, with yellow and orange centers; very bright and pretty. A good strong color.

**Tethys**—Lovely cream color, shading to canary.

**Ultima**—Magnificent pure golden yellow.

## MOONVINE.

The standard variety, \$3 per 100.

## POINSETTIA PULCHERRIMA.

With scarlet bract for Xmas. \$5 per 100; \$40 per 1000.

## PARIS DAISIES.

**Queen Alexandra**—A wonderful improvement on the type; a fine large flower, double anemone center of short, white, overlapping petals, enclosed by long ray petals. \$3 per 100.

**Coronation**—A splendid white variety from England; has extra large flowers which completely cover the plant. \$3 per 100.

**Nicholson's White**—\$3 per 100.

## PEONIES

We have a fine plantation of **Peonies**, the very cream of existing varieties; customers wishing to place orders for September delivery, will be quoted liberal prices for excellent stock.

A special list will be issued later quoting also Phloxes and Japanese Iris.

## RUSSELIAS.

**Lemoineii Grandis**—This is the strongest growing of the family, making sprays 5 to 6 feet long, embellished with coral red flowers. A cross between Juncea and Sarmentosa. Grand for vases and baskets. \$3 per 100.

**Lemoineii Multiflora**—The primary stems are strong and grassy. The flower panicles are extremely long, and are covered with tassels of flowers one over the other. Color, coral red. \$3 per 100.

**Lemoineii Elegantissima**—The primary stems are wiry and nicely covered with foliage, very graceful and arching in their form. The bloom is so freely produced as to cover the plant. Flowers a bright, soft red. \$3 per 100.

**Juncea**—The fine standard variety. Grand for baskets and vases and specimens in pots. \$3 per 100.

## SWAINSONIA.

**Alba**—Beautiful white flower, in sprays. Indispensable for cutting. \$4 per 100.

## SALVIAS. (Scarlet Sage.)

\$3 per 100.

The Salvia now ranks with the Geranium in importance as a bedding plant; these French varieties are especially valuable because they are dwarf and compact, and come into bloom in mid-July, while old Splendens was a September flowering variety.

## SALVIA ZURICH.

The dwarfest and earliest of all the Salvias; constantly in bloom, even in smallest pot; a splendid seller on sight, and very satisfactory out of doors.

**Fireball**—Very dwarf and very compact, with dark foliage completely covered with erect spikes of dazzling scarlet. It is very early in bloom, and continues in bright, clean condition throughout the season.

**Chretien**—Has a grand panicle of bloom 16 inches long, beginning to bloom early in July.

**Alfred Ragueneau**—A variety remarkable for its very dwarf and compact growth and for the abundance of its flowers; a vigorous grower.

**Le President**—Very dwarf; color, velvety scarlet, very bright; growth, compact; a mass of color.

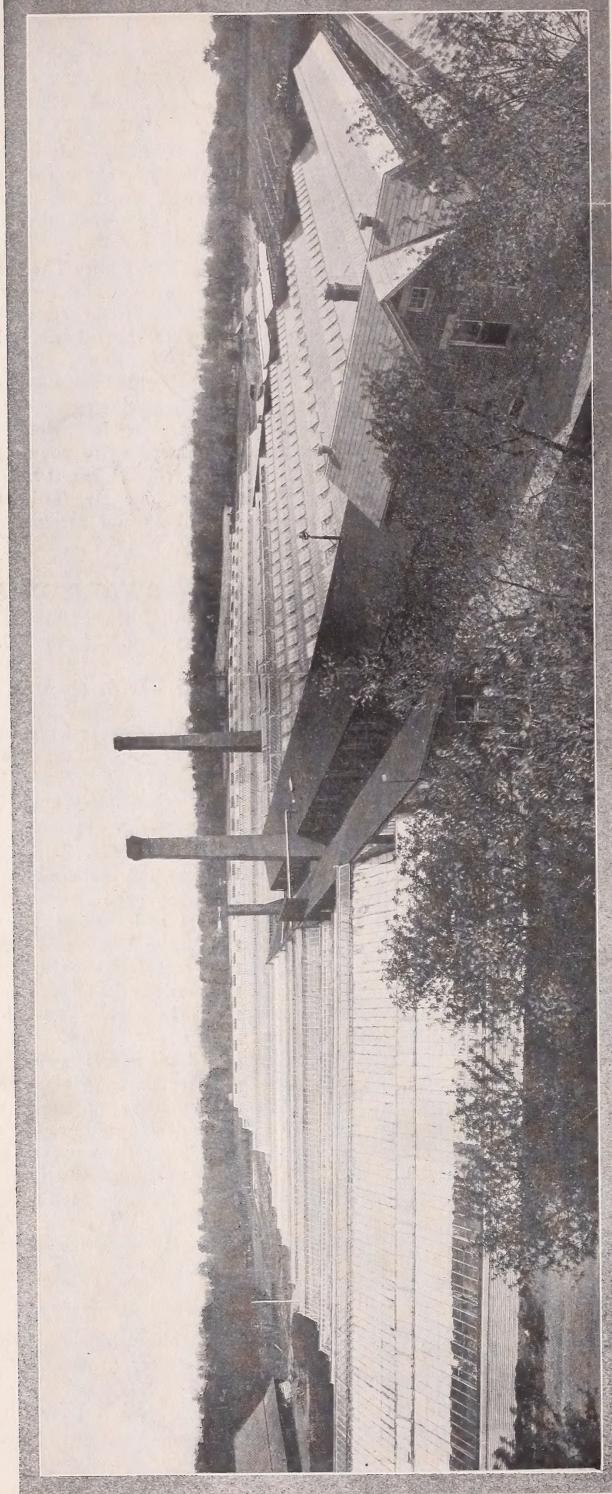
**Boule de Feu**—Another grand dwarf, early variety; a perfect sheet of scarlet, from early summer time till frost. Very similar to Fireball.

## STEVIA.

A dainty, old-fashioned favorite, still highly prized by cut-flower growers. \$2 per 100.

## VINCA. (Trailing.)

**Elegantissima**—Variegated silver green. \$3 per 100.



ONE-HALF OF THE E. G. HILL CO. PLANT—THE EAST SIDE PLACE